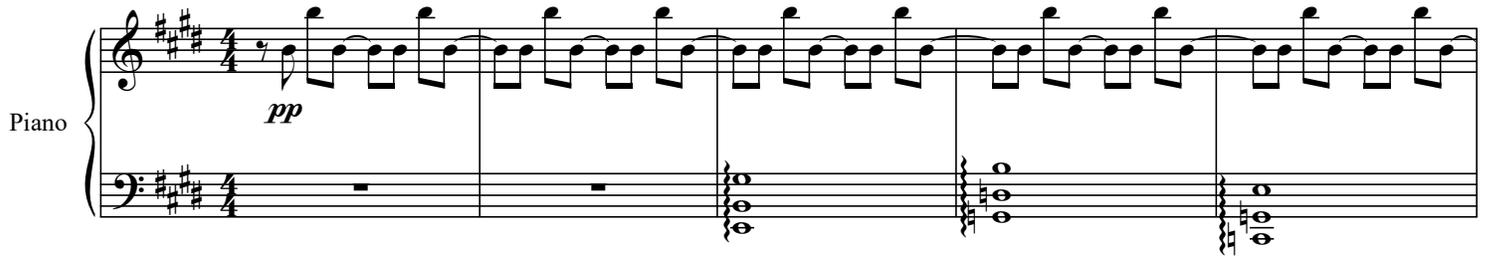


# And Love Was Born

Gregg Sewell  
Arr. by Larry Pugh

Piano



*pp*

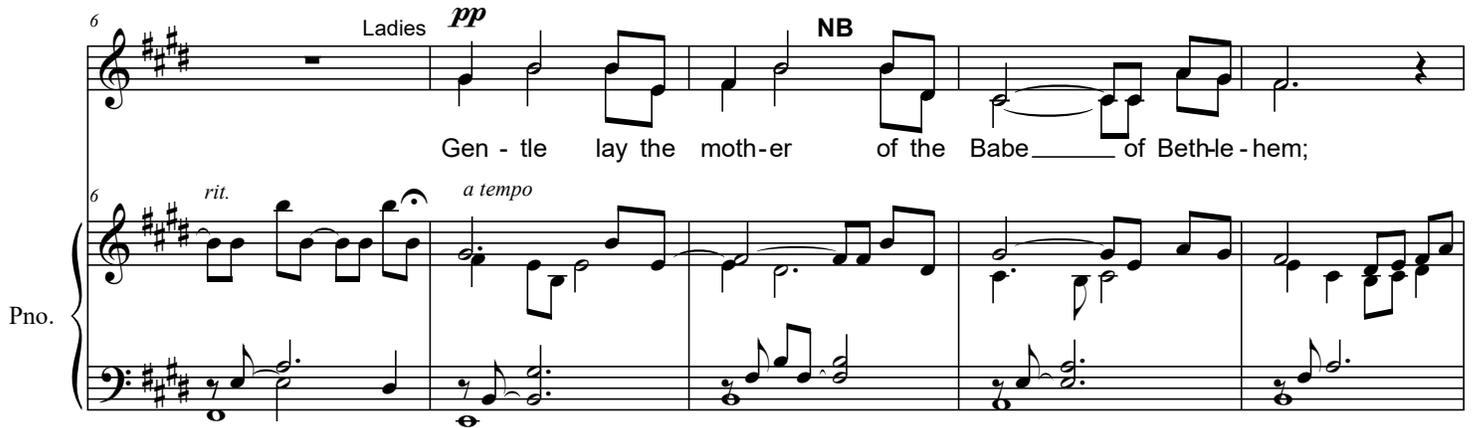
The piano introduction consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a simple accompaniment of chords and eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

6 Ladies *pp* NB

Gen - tle lay the moth-er of the Babe \_\_\_\_\_ of Beth-le - hem;

6 *rit.* *a tempo*

Pno.



The first system includes a vocal line for 'Ladies' starting at measure 6. The piano accompaniment features a 'rit.' (ritardando) leading into 'a tempo'. The piano part has a treble clef staff with a melody and a bass clef staff with accompaniment.

11 Gentlemen *pp*

Soft - er still the Child, \_\_\_\_\_ Who now safe - - - ly lay with -

11

Pno.



The second system includes a vocal line for 'Gentlemen' starting at measure 11. The piano accompaniment continues with a treble clef staff and a bass clef staff.

14

in \_\_\_\_\_ his moth-er's arms.

14

Pno.



The third system includes a vocal line starting at measure 14. The piano accompaniment continues with a treble clef staff and a bass clef staff.

And Love Was Born

17 *mp*

Jo - seph stood be - side them, Think - ing this so odd.

17

Pno. *mp*

21

That this tin - y in - fant Was the Son of God!

21

Pno. *rit.*

25 *pp a tempo*

Heav - en then was si - lent, Angel wings were stilled in awe.

25

Pno. *pp a tempo*

And Love Was Born

29 *rit.*

Jo - seph kissed her fore - head, Mar - y held the Sav - ior

Pno.

32 *rit.* *a tempo*

close, And love was born!

Pno.

35 *pp*

Oo

Pno.

*rit.*

8<sup>va</sup>