

Angels We Have Heard on High

French traditional

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. Chords G, D7, G, D, and G are indicated above the staff. The bass line is written on a five-line staff below the melody.

1. An - gels we have heard on high Sweet - ly sing - ing
2. Shep - herds, why this ju - bi - lee? Why your joy - ous
3. Come to Beth - le - hem and see Him whose birth the
4. See him in a man - ger laid, Whom the choir of

Musical notation for the second system, starting at measure 4. Chords Bm, D7, G, G, Bm, Em, D, D7, and G are indicated above the staff. The melody continues on the treble staff, and the bass line includes some eighth-note patterns.

1. o'er the plains, And the moun - tains in re - ply
2. strains pro - long? What the glad - some tid - ings be,
3. an - gels sing; Come a - dore, on bend - ed knee,
4. an - gels praise; Mar y, Jo seph, lend your aid,

Musical notation for the third system, starting at measure 7. Chords Am7, G, D7, and G are indicated above the staff. The melody continues on the treble staff, and the bass line consists of simple chords.

1. Ech - o - ing their joy - ous strains.
2. Which in - spire your heav'n - ly song.
3. Christ, the Lord, the new - born King.
4. While our hearts in love we raise.

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9

G E7 Am D7 G C D7

Glo - - - - - ri - a

Glo - - - - - ri - a

Glo - - - - - ri - a

9

Glo... Glo - ri - a, Glo - ri - a, Glo - ri - a,

13

G D G C G D7 G E7 Am D7 G C

in ex-cel-sis De - o, Glo - - - - -

in ex-cel-sis De - o, Glo - - - - -

13

in ex-cel-sis De - o Glo... Glo - ri - a, Glo - ri - a, Glo - ri -

Intro:

18

D7 G D G C G D7 G

- - ri - a in ex - cel - sis De - - - o. D.C.

- - ri - a in ex - cel - sis De - - - o.

18

a in ex - cel - sis De - - - o.