

Candlelight Carol

John Rutter

Andante con moto (♩=92)

Keyboard

The keyboard introduction consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a series of eighth notes in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked 'Andante con moto' with a tempo of quarter note = 92.

Verse 1: Sopranos & Altos
Verse 2: Tenors, Baritones, Bases

S. *mp legato e dolce*

1. How do you cap - ture the wind on the wa - ter?
2. Shep - herds and wise men will kneel and a - dore him,

The first system of the vocal score features a soprano line and a piano accompaniment. The soprano line begins with a double bar line and a repeat sign, followed by the lyrics. The piano accompaniment consists of two staves with chords and moving lines. The key signature is three flats and the time signature is 3/4. The tempo is 'Andante con moto'.

S.

1. How do you count all the stars in the sky?
2. Se - ra - phim round him their vi - gil will keep;

The second system of the vocal score continues the soprano line and piano accompaniment. The soprano line has the lyrics. The piano accompaniment continues with chords and moving lines. The key signature is three flats and the time signature is 3/4.

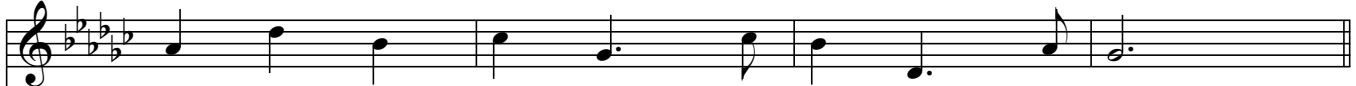
S. *cresc.* *dim.* *p*

1. How can you mea - sure the love of a mo - ther, Or
2. Na - tions pro - claim him their Lord and their Sa - vior, But

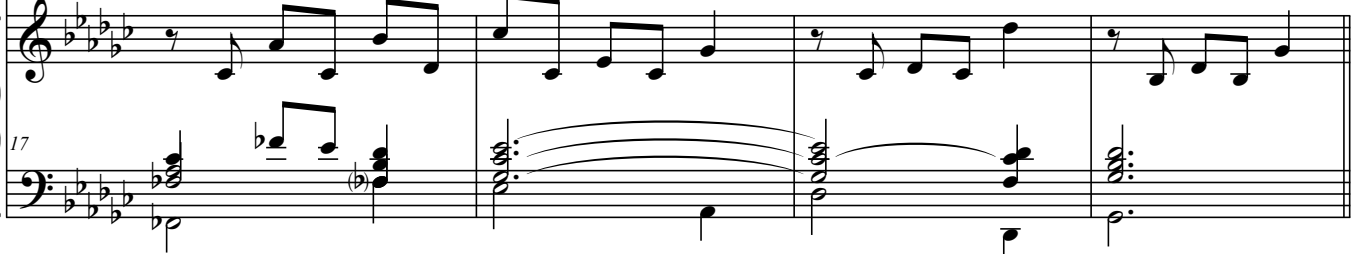
The third system of the vocal score concludes the piece. The soprano line has the lyrics. The piano accompaniment continues with chords and moving lines. The key signature is three flats and the time signature is 3/4. The tempo is 'Andante con moto'. The system ends with a double bar line.

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17

S. 

1. how can you write down a ba - by's first cry?
2. Ma - ry will hold him and sing him to sleep.



21 *p* molto legato

S. 

Can-dle-light an - gel light, fire - light and star - glow

A. 

Can - - - dle - light, an - gel light and star - glow

T. 

Can - - - dle - light an - gel light and star - glow

B. 

Can - dle-light, an - gel light, fire - light and star - glow

B. 

Can - - - dle - light, fire - light and star - glow



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25 *cresc.*

S. Shine on his cra - dle till break - ing of dawn.

A. Shine on his cra - dle till break - ing of dawn.

T. Shine on his cra - dle till break - ing of dawn.

B. Shine on his cra - dle till break - ing of dawn.

B. Shine on his cra - dle till break - ing of dawn. *f*

Shine on his cra - dle till break - ing of dawn. Glo - *mf*

29 *f* *dim.*

S. Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

A. Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

T. Glo - ri - a in ex - cel - sis De - o!

B. Glo - ri - a in ex - cel - sis De - o!

B. - - - ri - a in ex - cel - sis De - o!

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33 *mp* *dim.* 1st time *p*

S. An - gels are sing - ing; the Christ child is born.

A. An - gels are sing - ing; the Christ child is born.

T. An - gels are sing - ing; the child is born.

B. An - gels are sing - ing; the child is born.

B. An - gels are sing - ing; the child is born.

33 *p*

37

37

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41 *p* *p*

S. born. Find him at Beth - le - hem

B. Find him at Beth - le - hem

41 2nd time

46

S. laid in a man - ger: Christ our Re - deem - er a -

B. laid in a man - ger: Christ our Re - deem - er a -

50 *mf* *cresc.*

S. sleep in the hay. God - head in - car - nate and

B. sleep in the hay. God - head in - car - nate and

54 *f* *p* A child with his mo - ther that

S. hope of sal - va - tion: Ooo

B. hope of sal - va - tion: Ooo

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58 first Christ - mas Day.

S. *Ooo*

B. *unis. p* *Ah molto dolce*

Can - dle - light,

58

61

S. *Ah*

B.

an - gel light. fire - light and star glow

61

64

S. *Ah*

B.

Shine on his cra - dle till break - ing of

64

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67 *f* *dim.*

S. *f* *dim.*

A. Glo - ri - a glo - ri - a in ex - cel - sis De - o!

T. Glo - - - ri - a, glo - ri - a in ex - cel - sis De - o!

B. dawn. Glo - - - ri - a in ex - cel - sis De - o!

B. dawn. Glo - - - ri - a in ex - cel - sis De - o!

cresc. *f* *dim.*

72 *mp* *rall.* *dim.* *p*

S. *mp* *rall.* *dim.* *p*

A. An - gels are sing - ing; the Christ child is born.

T. Ooo

B. Ooo

B. Ooo

B. Ooo

Ooo

p