

Lo, How a Rose

Capo III

Anonymous, 16th Century

D G D *pp* A Bm G D A Em/A D

p 1. Lo, how a Rose e'er bloom - ing From ten der stem
mp 2. I - sai - ah 'twas fore - told it, The Rose I have
p 3. This Flow'r, whose fra grance ten der With sweet ness fills

5 Asus4 A D D G D *pp* A Bm G

— 1. hath sprung! *mf* Of Jes - se's lin - eage com - ing, As
 — 2. in mind, *f* With Ma - ry we be - hold it, The
 — 3. the air, *mf* Dis pels with glo rious splen dor The

9 D A Em/A D Asus4 A D D Em F#m D E A/C#

1. seers of old have sung. *p* It came, a blos - som bright,
 2. Vir - gin Moth - er kind. *f* To show God's love a - right,
 3. dark ness ev - 'ry where; *f* True man, yet ver - y God,

Intro:

13 A A/C# D G D A/C# B Em *pp* rit. D Em A6 D Asus4 A D

pp 1. A - mid the cold of win - ter, When half spent was the night.
mf 2. She bore to us a Sav - ior, When half spent was the night.
mf 3. From sin and death He saves us, And light - ens ev - 'ry load.