



2022
Christmas
Sing
Along
Guitar
Book





Merry
Christmas

And Love Was Born

Gregg Sewell
Arr. by Larry Pugh

Piano

6 Ladies *pp* E B(add4) A(add2) B(add4) NB

Gen - tle lay the moth-er of the Babe _____ of Beth-le - hem;

11 Gentlemen *pp* E B(add4) A(add2)

Soft - er still the Child, _____ Who now safe - - - ly lay with -

B(add4) E

14

in _____ his moth-er's arms.

17 *mp* A B E A B E

Jo - seph stood be - side them, Think - ing this so odd.

21 G CM7 D(add9) Em CM7 Bsus4 B *rit.*

That this tin - y in - fant Was the Son of God!

And Love Was Born

25 **E** **B(add4)** **A(add2)** **B(add4)**
pp *a tempo*
Heav - en then was si - lent, An - gel wings _____ were stilled in awe.

29 **E** **B(add4)** **A(add2)**
rit.
Jo - seph kissed her fore - head, Mar - y held _____ the Sav - ior

32 **B(add4)** **E** **G6**
rit. *a tempo*
close, And love was born!

35 **CM7** **Bsus4** **B** **E**
pp
Oo _____

Angels We Have Heard on High

French traditional

Musical notation for the first system, including treble and bass staves with chords G, D7, G, D, G. The melody is in G major, 4/4 time. The lyrics are:

1. An - gels we have heard on high Sweet - ly sing - ing
2. Shep - herds, why this ju - bi - lee? Why your joy - ous
3. Come to Beth - le - hem and see Him whose birth the
4. See him in a man - ger laid, Whom the choir of

Musical notation for the second system, including treble and bass staves with chords Bm, D7, G, G, Bm, Em, D, D7, G. The melody continues from the first system. The lyrics are:

1. o'er the plains, And the moun - tains in re - ply
2. strains pro - long? What the glad - some tid - ings be,
3. an - gels sing; Come a - dore, on bend - ed knee,
4. an - gels praise; Mar y, Jo seph, lend your aid,

Musical notation for the third system, including treble and bass staves with chords Am7, G, D7, G. The melody concludes the piece. The lyrics are:

1. Ech - o - ing their joy - - - ous strains.
2. Which in - spire your heav'n - - - ly song.
3. Christ, the Lord, the new - - - born King.
4. While our hearts in love we raise.

Angels We Have Heard on High

G
E7
Am
D7
G
C
D7

9
 Glo - - - - - ri - a
 Glo - - - - - ri - a
 Glo - - - - - ri - a

9
 Glo... Glo - ri - a, Glo - ri - a, Glo - ri - a,

G
D
G
C
G
D7
G
E7
Am
D7
G
C

13
 in ex-cel-sis De - o, Glo - - - - -
 in ex-cel-sis De - o Glo - - - - -
 in ex-cel-sis De - o, Glo - - - - -

13
 in ex-cel-sis De - o Glo... Glo - ri - a, Glo - ri - a, Glo - ri -

Intro:

D7
G
D
G
C
G
D7
G

18
 - - ri - a in ex - cel - sis De - - - - o. D.C.
 - - ri - a in ex - cel - sis De - - - - o.
 - - ri - a in ex - cel - sis De - - - - o.

18
 a in ex - cel - sis De - - - - o.



MERRY
CHRISTMAS

Away in a Manger

German Folk Song

Capo III

D G D A7

1. A - way in a man-ger, no crib for a bed, The lit - tle Lord
2. The cat - tle are low - ing, the poor Ba - by wakes, But lit - tle Lord
3. Be near me, Lord Je - sus, I ask Thee to stay, Close by me for -

7 G D D

1. Je - sus laid down His sweet head; The stars in the sky — looked
2. Je - sus no cry - ing He makes, I love Thee, Lord Je - sus! Look
3. ev - er, and love me, I pray; Bless all the dear chil - dren in

12 G D A7 D Em A7 D

1. down where He lay, The lit - tle Lord Je - sus, a - sleep on the hay.
2. down from the sky, And stay by my cra - dle, Till morn - ing is nigh.
3. Thy ten - der care, And take us to heav en, To live with Thee there.

Intro:

Play between each verse

18 D A7 D Em A7 D D.C.

D.C.

Bring A Torch, Jeannette, Isabella

G
C/G
A m7
D

1. Bring a torch, _____ Jean - nette, Is - a - bel - la
 2. It is wrong when the Child _____ is sleep - ing
 3. Has - ten now, _____ good folk of the vil - lage
 4. Soft - ly to _____ the lit - tle sta - ble

G
C/G
G

1. Bring a torch, to the crad - le and run!
 2. It is wrong _____ to talk _____ so loud;
 3. Has - ten now _____ the Christ Child to see.
 4. Soft - ly for _____ a mo - - ment come;

Bm
Em
A m7
C
D

1. It is Je - sus, good folk of the vil - lage;
 2. Sil - ence, all, as you gath - er a - round. _____
 3. You will find Him a - sleep in the man - ger;
 4. Look and see how _____ charm - ing is Je - sus

Bring a Torch, Jennette, Isabella

13 *C* *G* *D7/A* *G* *D7*

1. Christ is born and Mar - y's call - ing;
 2. Lest your noise should wa - ken Je - sus.
 3. Qui - et - ly come and whis - per soft - ly,
 4. Look at Him there His cheeks are ro - sy!

17 *Em* *D* *G* *D7* *G* *D7*

1. Ah, ah, Beau ti ful is the Moth er,
 2. Hush! hush! see how fast He slum - bers!
 3. Hush! hush! Peace - ful - ly now He slum - bers.
 4. Hush! hush! see how the Child is sleep - ing;

22 *Em* *D* *G* *D7*

1. Ah, ah, Beau ti ful is her
 2. Hush! hush! see how fast He
 3. Hush! hush! Peace - ful - ly now He
 4. Hush! hush! see how He smiles in His

Intro: *G* *C/G* *D.C.* *Final* *G*

26

1. Son!
 2. sleeps!
 3. sleeps!
 4. dreams.

Candlelight Carol

Capo II

John Rutter

Intro:

D Bm Em7 Asus4 A

Verses

6

D Bm Em Asus4 A

How do you cap - ture the wind on the wa - ter?
Shep - herds and wise men will kneel and a - dore him,
Find him at Beth - le - hem laid in a man - ger;

10

D Bm Em7 A

1. How do you count all the stars in the sky?
2. Se - ra - phim round him their vi - gil will keep;
3. Christ our Re - deem - er a - sleep in the hay,

14

A/G F#m7 Bm Em

1. How can you mea - sure the love of a mo - ther, Or
2. Na - tions pro - claim him their Lord and their Sa - vior, But
3. God - head in - car - nate and hope of sal - va - tion: A

18

C G/B G/A A7 D

1. how can you write down a ba - by's first cry?
2. Ma - ry will hold him and sing him to sleep.
3. child with his mo - ther that first Christ - mas Day.

Candlelight Carol

Refrain

22 *Em7* *DMaj7* *Em7/D* *F#m7*



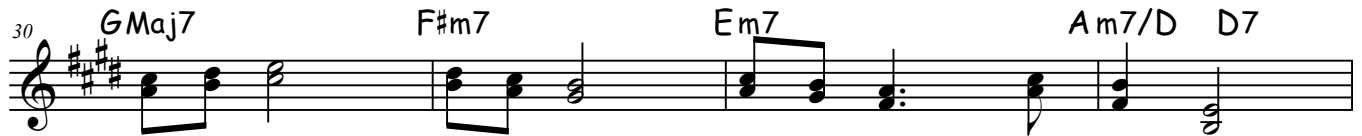
Cand-dle light, an - gel light, fire - light and star glow

26 *GMaj7* *F#m* *F#m7* *Bm* *E7* *A sus4* *A*



Shine on his cra - dle till break - ing of dawn

30 *GMaj7* *F#m7* *Em7* *Am7/D* *D7*



Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

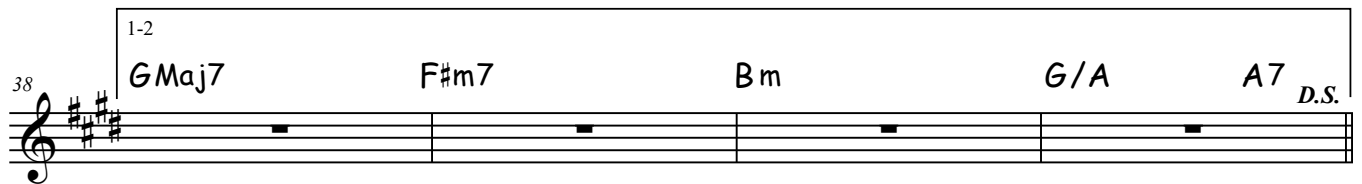
34 *GMaj7* *D/A* *A7sus4* *A7* *D*



An - gels are sing - ing; the Christ child is born.

38 *GMaj7* *F#m7* *Bm* *G/A* *A7* *D.S.*

1-2



42 *GMaj7* *D/A* *A7sus4* *A7* *D* *fine*

Final



An - gels are sing - ing; the Christ child is born.

Capo III

Carol at the Manger

Marty Haugen

Chords: G7, C, F, C

Ho - ly Child with - in the man - ger, Long a -
Once a - gain we tell the sto - - ry How your
Ho - ly Child with - in the man - ger, Lead us

Chords: Am, Dm7, G, Am, Dm

1. go yet ev - er near; Come as friend to ev - 'ry
2. love for us was shown, When the Im - age of your
3. ev - er in your way, So we see in ev - 'ry

Chords: G, Am, Dm7, G7, C, Am

1. stran - ger, Come as hope for ev - 'ry fear. As you
2. glo - ry Wore an im - age like our own. Come, en -
3. stran - ger How you come to us to - day. In our

Carol at the Manger

10

F C G C

1. lived to heal the bro - - - ken, Greet the
 2. light - - - en with your wis - - - dom, Come, and
 3. lives and in our liv - - - ing Give us

10

Intro:

12

F C G E7 Am G

1. out - - cast, free the bound, As you taught us love un -
 2. fill us with your grace, May the fire of your com -
 3. strength to live as you, That our hearts might be for -

12

15

F C Dm7 G7 C D.C.

1. spo - ken, Teach us now where you are found.
 2. pas - sion kin - dle ev - 'ry land and race.
 3. giv - ing and our spir - its strong and true.

15

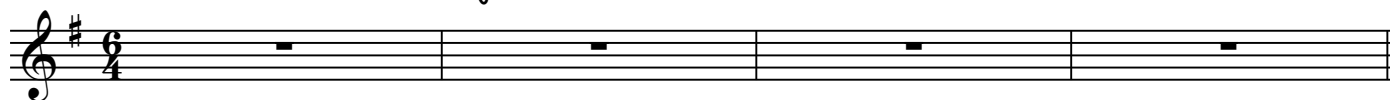
Child of the Poor

Intro: Em

CMaj7

D

Em



VERSES

Em

G

D



1. Help-less and hun - gry, low - ly he lies,
 2. Who is the strang - er here in our midst,
 3. Bring all the thirst - y, all who seek peace;



1. What child is this, _____ who, laid to rest, _____ On
 2. Why lies he in _____ such mean es - tate _____ Where
 3. So bring him in - cense, gold, and myrrh, _____ Come

Em

CMaj7

B

B7

Em

G



1. wrapped in the chill of mid - win - ter; comes now a - mong us,
 2. look - ing for shel - ter a - mong us? Who is the out - cast?
 3. bring those with noth - ing to of - fer. Strength - en the fee - ble,



1. Ma - ry's lap _____ is sleep - ing? Whom an - gels greet _____ with
 2. ox and ass _____ are feed - ing? Good Chris - tian, fear: _____ for
 3. peas - ant, king, _____ to own _____ him; The King of kings _____ sal -

D

D#°7

Em

Am

B

Esus4

Em



1. born in - to pov - er - ty's em - brace, new life for the world.
 2. Who do we see a - mid the poor, the chil - dren of God?
 3. say to the fright-ened heart: "Fear not: _____ here is your God!"



1. an - thems sweet, _____ While shep - herds watch _____ are keep - ing?
 2. sin - ners here _____ The si - lent Word _____ is plead - ing.
 3. va - tion brings, _____ Let lov - ing hearts _____ en - throne him.

Child of the Poor

REFRAIN

14 *G* *D*

Who is this who lives with the low - ly, shar - ing their

14 This, this _____ is Christ the King, _____ Whom

17 *C* *Am/C* *B* *B7* *G*

sor - rows, know - ing their hun - ger? This is Christ, re - vealed to the

17 shep - herds guard _____ and an - gels sing; Haste, haste _____ to

20 *D* *D#°7* *Em* *Am* *B* *Em* *D.C.*

world in the eyes of a child, a child of the poor.

20 bring him laud _____ the babe, _____ the Son _____ of Mar - y.



Norman
Rockwell

Christmas sing merrily

Deck The Halls

D A7 D A7 Bm A D A7 D Em D A D

1. Deck the halls with boughs of hol - ly, Fa, la, la, la, la, la, la, la, la.
2. See the blaz - ing Yule be - fore us, Fa, la, la, la, la, la, la, la, la.
3. Fast a - way the old year pass - es, Fa, la, la, la, la, la, la, la, la.

5 D A7 D A7 Bm A D A7 D Em D A D

1. 'Tis the sea - son to be jol - ly, Fa, la, la, la, la, la, la, la, la.
2. Strike the harp and join the cho - rus, Fa, la, la, la, la, la, la, la, la.
3. Hail the new, ye lads and lass - es, Fa, la, la, la, la, la, la, la, la.

9 A D A D F#m Bm Bm7 A E7 A

1. Don we now our gay ap - par - el, Fa, la, la, la, la, la, la, la, la.
2. Fol - low me in mer - ry meas - ure, Fa, la, la, la, la, la, la, la, la.
3. Sing we joy - ous all to - geth - er, Fa, la, la, la, la, la, la, la, la.

Intro:

13 D A7 D A7 Bm A D G D Em D A7 D D.C.

1. Troll the an - cient Yule - tide car - ol, Fa, la, la, la, la, la, la, la, la.
2. While I tell of Yule - tide treas - ure, Fa, la, la, la, la, la, la, la, la.
3. Heed - less of the wind and weath - er, Fa, la, la, la, la, la, la, la, la.

Last time: Slowly

17 G D Em D A7 D

Fa, la, la, la, la, la, la, la, la.

DO YOU HEAR WHAT I HEAR?

Intro: C Gm7 C Gm7 C

1. Said the night wind to the little lamb, "Do you see what I see?
 Way up in the sky, little lamb, do you see what I see?
 A star, a star, dancing in the night with a tail as big as a kite
 With a tail as big as a kite?"

2. Said the little lamb to the shepherd boy, "Do you hear what I hear?
 Ringing through the sky, shepherd boy, do you hear what I hear?
 A song, a song, high above the trees with a voice as big as the sea
 With a voice as big as the sea?"

3. Said the shepherd boy to the mighty king, "Do you know what I know
 In your palace warm, mighty king, do you know what I know?
 A Child, a child shivers in the cold let us bring him silver and gold
 Let us bring him silver and gold!"

4. Said the king to the people everywhere, "Listen to what I say!
 Pray for peace, people everywhere, listen to what I say!
 The Child, the Child, sleeping in the night
 He will bring us goodness and light.
 He will bring us goodness and light. Bring us light!

Feliz Navidad

D G A7 D

5 No chord Em7 A7 D
Fe-liz Na-vi - dad. Fe-liz Na-vi - dad.

9 Em7
Fe - liz Na - vi - dad. Pros - pe - ro

11 A7 1. D No chord
a - ño y fe - li - ci - dad. Fe - liz Na - vi -

14 2. D To Bridge Final D
I want to wish you a

Bridge
18 G A7 D
Mer - ry Christ - mas I want to wish you a Mer - ry Christ - mas

21 Bm7 G A7
I want to wish you a Mer - ry Christ - mas from the bot - tom of my

24 D G
heart. I want to wish you a Mer - ry Christ - mas,

27 A7 D Bm7
I want to wish you a Mer - ry Christ - mas I want to wish you a

30 G A7 D No chord D.S. al Fine
Mer - ry Christ - mas from bot - tom of my heart. Fe - liz Na - vi -

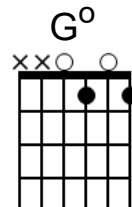
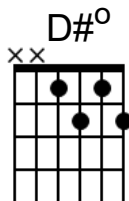


**MERRY
CHRISTMAS**

FROSTY THE SNOWMAN

Intro: || A ||

1. Frosty the Snowman was a jolly happy soul with a corn-cob pipe and a button nose and two eyes made out of coal. Frosty the Snowman is a fairy tale they say. He was made of snow, but the children know how he came to life one day.
2. There must have been some magic in that old silk hat they found, For when they placed it on his head he began to dance around. Oh, Frosty the Snowman was alive as he could be, and the children say he could laugh and play just the same as you and me.
3. Thumpety thump, thump, thumpety thump, thump, look at Frosty go.
Thumpety thump, thump, thumpety thump, thump over the hills of snow.
4. Frosty the Snowman knew the sun was hot that day, so he said, "Let's run and we'll have some fun now before I melt away." Down to the village with a broomstick in his hand, running here and there all around the square, saying "Catch me if you can."
5. He led them down the streets of town right to the traffic cop, and he only paused a moment when he heard him holler, "Stop!" Frosty the Snowman had to hurry on his way, but he waved good-bye saying, "Don't you cry; I'll be back again some day."
6. Thumpety thump, thump, thumpety thump, thump, look at Frosty go.
Thumpety thump, thump, thumpety thump, thump over the hills of snow.



God Rest Ye Merry, Gentlemen

Capo III

Trad. English Carol

VERSES

Bm F# Bm G

1. God rest ye merry gentle men, Let
 2. In Beth - le - hem in Ju - - - dah This
 3. From God our great Cre - a - - - tor A
 4. "Fear not then", said the An - - - gel, "Let
 5. The shep - herds at those tid - - - ings Re -
 6. And when they came to Beth - le - hem where
 7. Now to the Lord sing prais - - - es, All

F#7 Bm F#

1. noth - ing you dis - may; Re - mem - ber Christ our
 2. bless - ed babe was born, And laid with - in a
 3. bless - ed an - gel came, And un - to cer - tain
 4. no - thing you af - fright, This day is born a
 5. joic - ed much in mind, And left their flocks a -
 6. our dear Sav - ior lay, They found Him in a
 7. you with - in this place, And with true love and

Bm G F#

1. Sav - - - ior Was born on Christ - mas Day, To
 2. man - - - ger Up - on this bless - ed morn: For
 3. shep - herds Brought tid - ings of the same, How
 4. Sav - - - ior of a pure Vir - gin bright To
 5. feed - - - ing In tem - pest, storm, and wind, And
 6. man - - - ger where ox - en feed on hay, His
 7. char - i - ty Each oth - er now em - brace; This

God Rest Ye Merry, Gentlemen

10 Em D Bm E A7

1. save us all from Sa - tan's pow'r When we were gone a - stray.
 2. which his moth - er Mar - - - y Did noth - ing take in scorn.
 3. that in Beth - le - hem was born The Son of God by name.
 4. free all those who trust in Him from Sa - tan's pow'r and might"
 5. went to Beth - le - hem straight-way, The bless - ed babe to find.
 6. Mo - ther Ma - ry kneel - ing down un - to the Lord did pray.
 7. ho - ly tide of Christ - mas all oth - ers shall re - place.

10

REFRAIN

14 D G D F# Bm

O tid - ings of com - fort and joy, Com-fort and

14

Intro:

18 A D Bm F# Bm

joy; O tid - ings of com - fort and joy!

18

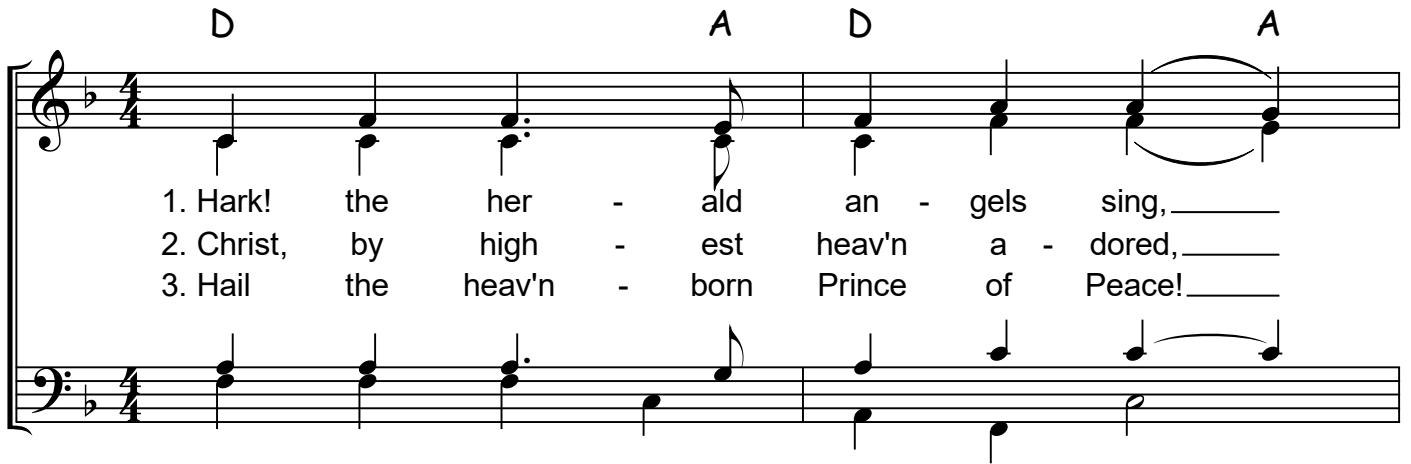
Hark! The Herald Angels Sing

Capo III

Charles Wesley

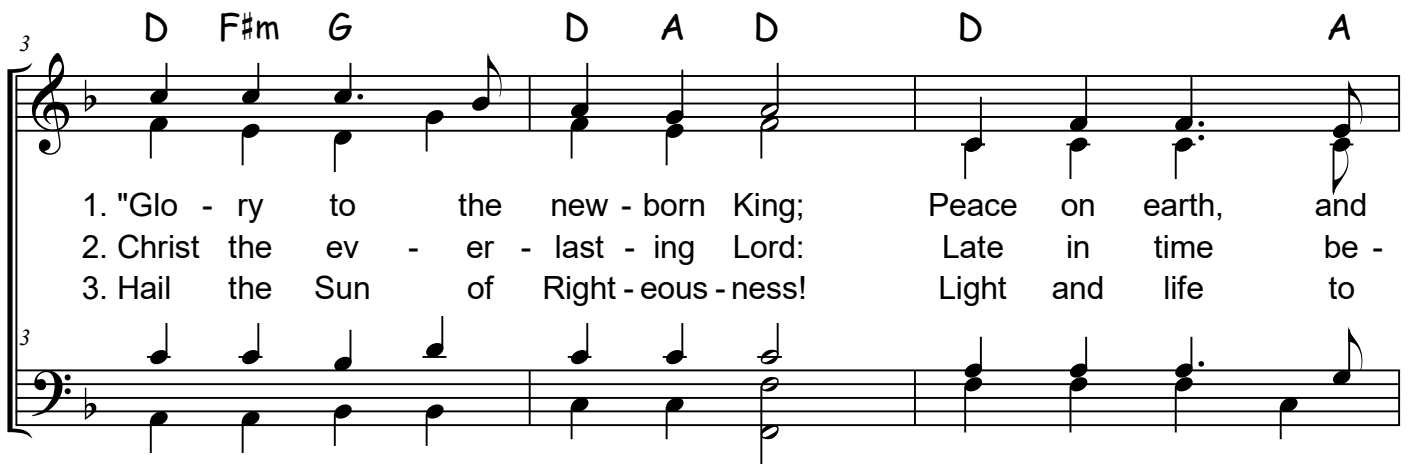
VERSES

D A D A



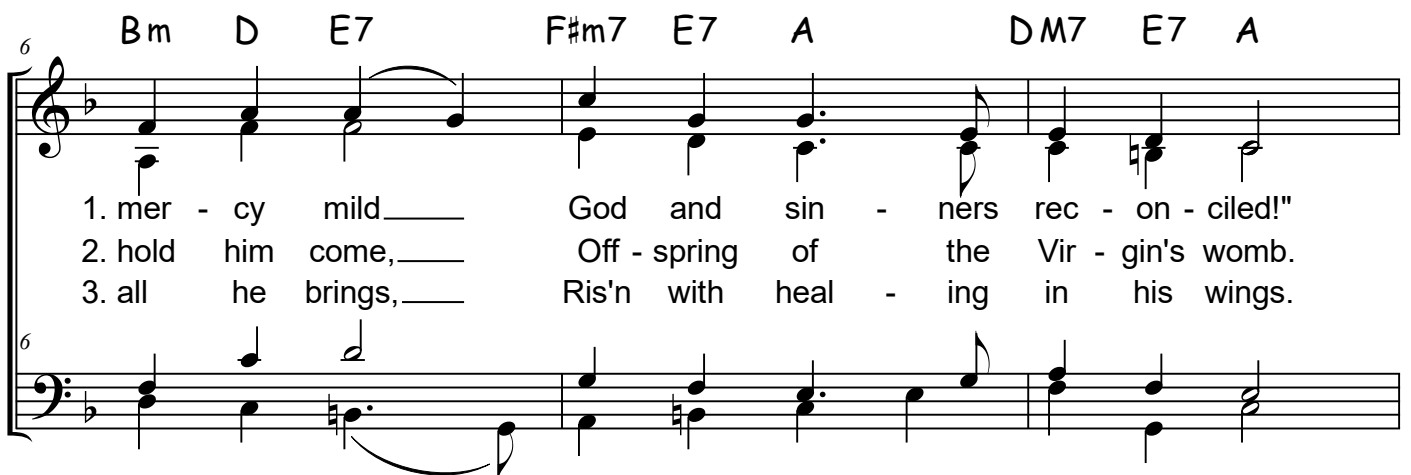
1. Hark! the her - ald an - gels sing, _____
2. Christ, by high - est heav'n a - dored, _____
3. Hail the heav'n - born Prince of Peace! _____

3 D F#m G D A D D A



1. "Glo - ry to the new - born King; Peace on earth, and
2. Christ the ev - er - last - ing Lord: Late in time be -
3. Hail the Sun of Right - eous - ness! Light and life to

6 Bm D E7 F#m7 E7 A DM7 E7 A



1. mer - cy mild _____ God and sin - ners rec - on - ciled!"
2. hold him come, _____ Off - spring of the Vir - gin's womb.
3. all he brings, _____ Ris'n with heal - ing in his wings.

Hark! The Herald Angels Sing

9

D A7 D A D

1. Joy - ful, all ye na - tions rise, — Join the tri - umph
 2. Veiled in flesh the God-head see: — Hail the in - car - nate
 3. Mild he lays his glo - ry by, — Born that man no

12

A7 D A G Em B Em

1. of the skies; — With an - gel - ic host pro - claim,
 2. De - i - ty, — Pleased as man with men to dwell,
 3. more may die, — Born to raise the sons of earth,

15

A7 D A D

1. "Christ is — born in Beth - le - hem!"
 2. Je - sus, — our Em - man - u - el.
 3. Born to — give them sec - ond birth.

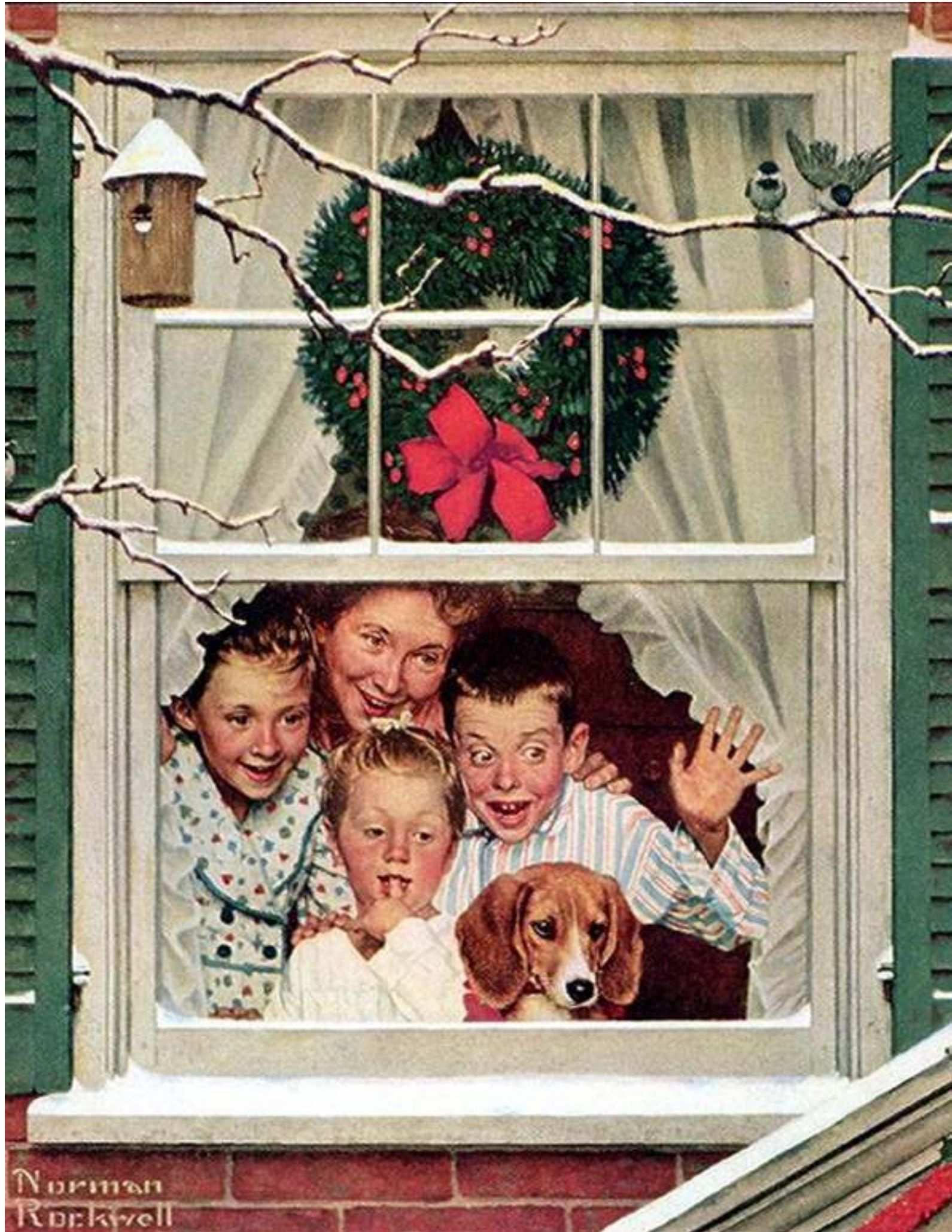
REFRAIN

Intro:

17

G Em B Em A7 D A7 D

Hark! the her - ald an - gels sing, "Glo - ry — to the new-born King!"



Norman
Rockwell

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Capo II

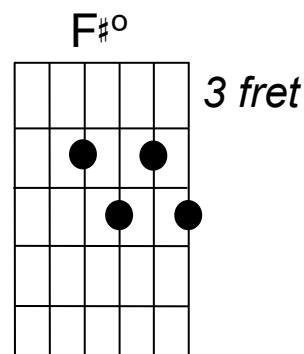
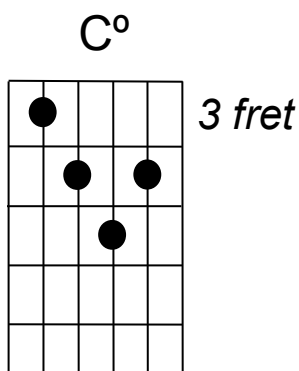
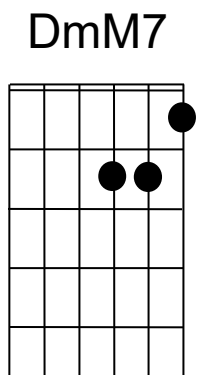
Intro: || **DMaj7 Bm7** | **Bm7/E E E7** ||
Starts capo'd C# note (And have yourself...)

1. **A F#m Bm E7 A F#m Bm E7**
 Have yourself a merry little Christmas, let your heart be light
A F#m Bm E7 C#7 F#7 B7 E7
 From now on, our troubles will be out of sight

2. **A F#m Bm E7 A F#m Bm E7**
 Have yourself a merry little Christmas, Make the Yuletide gay
A F#m Bm C#7 F#m A7
 From now on, our troubles will be miles away

3. **DM7 DmM7 C#m7 C° Bm7 E7 AMaj7**
 Here we are as in olden days, happy golden days of yore.
F#m F#°7 C#m7 F#7
 Faithful friends who are dear to us
E7 B7 Bn7 E7
 Gather near to us once more.

4. **A F#m Bm E7 A F#m Bm E7**
 Through the years we all will be together if the fates allow
A F#m Bm C#7 F#m A7
 Hang a shining star upon the highest bough
DMaj7 Bm7 Bm7/E E E7 A
 And have yourself a merry little Christmas now.



HERE COMES SANTA CLAUS

Capo II

Intro: || F G7 | C A7 | Dm G7 | C | G ||

(Start on capo'd A note) "So hang your stocking and say your prayers 'cause Santa Claus comes tonight"

1. Here comes Santa Claus, here comes Santa Claus,
G7
right down Santa Claus Lane.
G7 C C7
Vixen and Blitzen and all his reindeer's pulling on the rein.
F G7 C A7 Dm G7 C C7
Bells are ringing, children singing; all is merry and bright
F G7 C A7
So hang your stocking and say your prayers 'cause
Dm G7 C G
Santa Claus comes tonight.

2. Here comes Santa Claus, here comes Santa Claus,
G7
right down Santa Claus Lane.
G7 C C7
He's got a bag that's filled with toys for boys and girls again.
F G7 C A7 Dm G7 C C7
Hear those sleigh bells, jingle, jangle; oh what a beautiful sight
F G7 C A7
So jump in bed, and cover your head, 'cause
Dm G7 C G
Santa Claus comes tonight.

3. Here comes Santa Claus, here comes Santa Claus
G7
right down Santa Claus Lane.
G7 C C7
He doesn't care if you're rich or poor; he loves you just the same.
F G7 C A7 Dm G7 C C7
Santa Claus knows we're all God's children; that makes everything right.
F G7 C A7
So fill your hearts with Christmas cheer, 'cause
Dm G7 C G
Santa Claus comes tonight.

4. ^C Here comes Santa Claus, here comes Santa Claus,
^{G7} right down Santa Claus Lane.
^{G7} He'll come around when the chimes ring out,
^C that it's Christmas morn again, ^{C7}
^F ^{G7} ^C ^{A7} ^{Dm} ^{G7} ^C ^{C7}
Peace on earth will come to all, if we just follow the light
^F ^{G7} ^C ^{A7}
So let's give thanks to the Lord above,
^{Dm} ^{G7} ^C
that Santa Claus comes tonight.

5. ^C Here comes Santa Claus, here comes Santa Claus,
^{G7} right down Santa Claus Lane.
^{G7} ^C ^{C7}
Vixen and Blitzen and all his reindeer's pulling on the rein.
^F ^{G7} ^C ^{A7} ^{Dm} ^{G7} ^C ^{C7}
Bells are ringing, children singing; all is merry and bright
^F ^{G7} ^C ^{A7}
So hang your stocking and say your prayers 'cause
^{Dm} ^{G7} ^C ^G
Santa Claus comes tonight.

Here We Come A-Wassailing

1. 7 Here we come a - was - sail - ing a -
 2. 7 Our was - sail cup is made of
 3. 7 We are not dail - y beg - - - gars that

4. Good mast - er and good mis - tress, while you're
 5. We have a lit - tle purse made of
 6. Call up the but - ler of this house, put
 7. 7 Bring us out a ta - - - ble and
 8. 7 God bless the mast - er of this house like -
 9. And all your kin and kins - - - folk that

1. mong the leaves so green; Here we come a -
 2. the rose - mar - y tree, And so is
 3. beg from door to door, But we are neigh - bors'
 4. sit - ting by the fire, Pray think of us poor
 5. ratch - ing leath - er skin; We want some of
 6. on his gold - en ring. Let him bring us up a
 7. spread it with a cloth; Bring us out a
 8. wise the mist - ress too; And all the lit - tle
 9. dwell both far and near; We wish you a Mer - ry

1. wan - - - d'ring, so fair to be seen.
 2. your beer of the best bar - ley.
 3. child - - - ren whom you have seen be - fore.
 4. child - dren who are wan - d'ring in the mire.
 5. your small change to line it well with - in.
 6. glass of beer, and bet - ter we shall sing.
 7. mold - y cheese, and some of your Christ - mas loaf.
 8. child - - - ren that round the ta - ble go.
 9. Christ - - - mas and a Hap - py New Year!

Here We Come A-Wassailing

REFRAIN

Musical staff with notes and chords: D, G, D, A7

Love and joy come to you, and to

Musical staff with notes and chords: D, G, D, A7, D, B7

you, your was - sail too; and God bless you and

Intro:

Musical staff with notes and chords: Em7, A7, D, G

send you a Hap - - py New Year, and God

Musical staff with notes and chords: D, B7, Em7, A7, D

send you a Hap - py New Year.

(There's No Place Like)

Home For the Holidays

G C C7 F C G7

Oh there's no place like home for the hol - i - days _____ 'cause no

C B7 A7 D7 D7(b5) G7 C C7 F D#7

mat - ter how far a - way you roam. _____ 1. When you long for the sun - shine of a
Intro: 2. & 3. If you want to be hap - py in a

C D#7 G7 Dm7 G7 Dm7 C F

friend - ly gaze, _____ for the hol - i - days you can't beat home, sweet home.
mil - lion ways, _____

To verses
Last time
to Coda

VERSE 1

C Gm7 F D#7 C E7

I met a man who lives in Ten - nes - see and he was head - in' for Penn - syl -

G7 C C7 Gm7

van - ia and some home - made pump - kin pie. From Penn - syl -

F D#7 C Cm 3fr.

van - ia folks are trav - lin' down to Dix - ie's sun - ny shore; From At -

G G#7 Am7 D7 G7 E7 Dm7 G7

lan - tic to Pac - if - ic, gee, the traf - fic is ter - rif - ic. Oh there's

D.S.

VERSE 2

34 *faster*

C C F C

Take a bus, take a train go and hop an aer - o - plane, put the

39

G7 F

wife and kid-dies in the fam-'ly car_____ For the pleas-ure that you bring when you

45 *rall.*

C G D#°7 E°7 G G7

make that door - bell ring; no trip could be too far.

49 *a tempo*

F D#°7 C E°7

A home that knows your joy and laugh-ter filled with mem-'ries by the score, is a

54

G7 C C7 Gm7 F

home you're glad to wel-come with your heart. From Cal - i - for - nia to New

59

D#°7 C Cm G G#°7

Eng - land down to Dix - ie's sun - ny shore; From At - lan - tic to Pac -

63

A m7 D7 G7 E°7 Dm7 G7

if - ic, gee, the traf - fic is ter - rif - ic. Oh there's

⊕ - Coda

66

C D#°7 G7 Dm7 G7 Dm7 G9 G7(b9) C F6 C

for the hol - i - days you can't beat home, sweet home._____



Norman
Rockwell

I'll Be Home For Christmas

Chords: Dmaj7, C#m7 (4fr.), Bm, F#m, Bm7, Bm7/E, E7, Amaj7, Dmaj7, C#m7 (4fr.), Bm, F#m7, Bm7, Bm7/E, E7, A, A°, Bm7, E7, Bm7, E7, A, Em6, F#7, Bm, Bm7, F#7, Bm, Dm6, E7, A, E, F#m, F#m7, B7, F#m7, B7(b9), E7, Bm7, E7, Bm7, E7, A, Em6, F#7, Bm, Bm7, D6, Dm6, A, F#7, Bm, Bm7, Dm6, A, D6, A, Bm7/E, A, D6, Amaj7.

Lyrics:

I'm dream - ing to - night of a place I love e - ven

more than I u - sual - ly do. And al - though I

know it's a long road back, I pro - mise you

I'll be home for Christ - mas You can

plan on me. Please have snow and

mis - tle - toe And pre - sents on the tree.

Christ - mas Eve will find me Where the love light

gleams I'll be home for Christ - - - mas, if

on - ly in my dreams. dreams.

Tempo/Style: *S* (Swing)

Rehearsal Markers: 6, 11, 16, 21, 26, 32, 38, 44

Performance Notes: D.S. (Da Capo)

It Came upon the Midnight Clear

Edmond H. Sears & Richard S. Willis

A A aug D A E7 A

1. It came up - on the mid - night clear, That
 2. Still through the clo - ven skies they come, With
 3. Yet with the woes of sin and strife, The
 4. And ye, be - neath life's crush - ing load, Whose
 5. For, lo, the days are has - t'ning on, by

4 D B7 E E7 A A aug D

1. glo - rious song of old, From an - gels bend - ing
 2. peace - ful wings un - furled, And still their heav'n - ly
 3. world has suf - fered long; Be - neath the an - gel
 4. forms are bend - ing low, Who toil a - long the
 5. proph - ets seen of old. When with the ev - er

7 A E7 A D Bm E7 A

1. near the earth To touch their harps of gold: "Peace
 2. mu - sic floats O'er all the wea - ry world: A -
 3. strain have rolled Two thou - sand years of wrong; And
 4. climb - ing way With pain - ful steps and slow. Look
 5. cir - cling years, shall own the time fore - told. When

It Came Upon the Midnight Clear

10

C#7 F#m C# F#m E B7

1. on the earth good will to men From heav'n's all gra - cious
 2. bove its sad__ and low - ly plains They bend__ on hov - 'ring
 3. man, at war__ with man, hears not The love - song which they
 4. now! for glad__ and gold - en hours Come swift - ly on__ the
 5. Christ shall come and all shall own The Prince__ of Peace, their

10

Intro:

13 E E7 A A aug D A E7 A

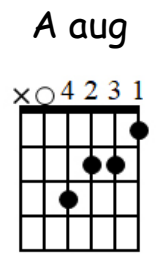
1. King";__ The world in sol - emn still - ness lay, To
 2. wing,__ And ev - er o'er__ its Ba - bel sounds the
 3. bring;__ O hush the noise ye men of strife And
 4. wing,__ Oh, rest be - side__ the wear - y road, And
 5. King,__ And saints shall meet__ Him in the air, And

13

16 D E7 A

1. hear the an - gels sing.____
 2. bless - ed an - gels sing.____
 3. hear the an - gels sing.____
 4. hear the an - gels sing.____
 5. with the an - gels sing.____

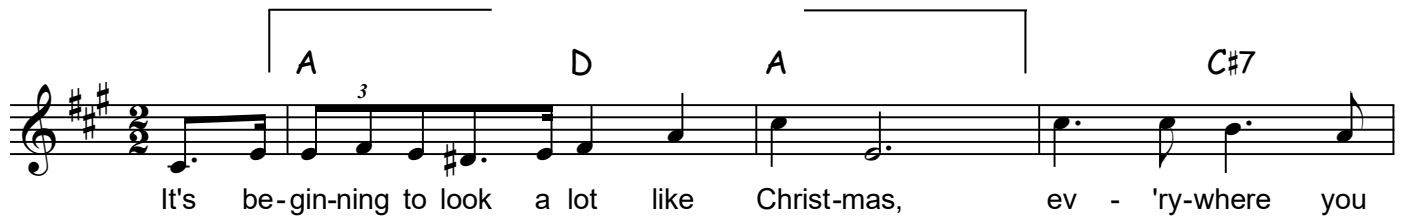
16



It's Beginning to Look a Lot Like Christmas

Intro:

A D A C#7



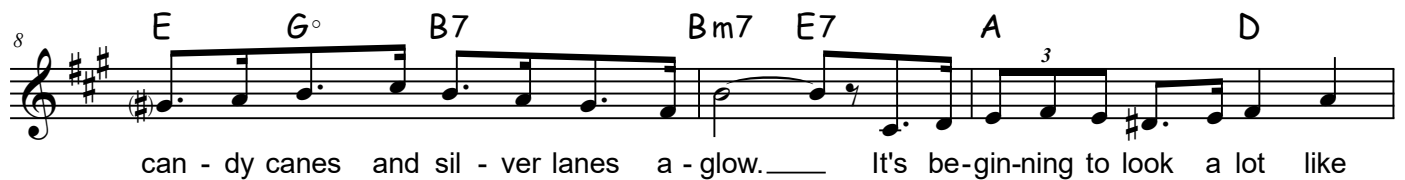
It's be-gin-ning to look a lot like Christ-mas, ev - 'ry-where you

D Bm E7 F#m



go; Take a look in the five and ten, glis-ten-ing once a-gain, with

E G° B7 Bm7 E7 A D



can - dy canes and sil - ver lanes a - glow. It's be-gin-ning to look a lot like

A C#7 D F#7 Bm7 F°7




Christ-mas, toys in ev - 'ry store. But the pret-ti-est sight to see is the

A A7 F#7 Bm7 E7 A



hol - ly that will be on your own front door. A pair of

C#7 F#m C#7 F#m

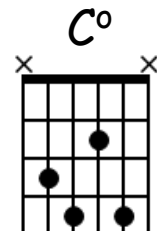
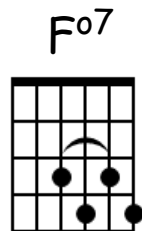
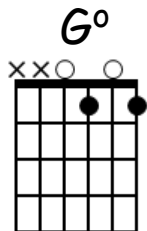
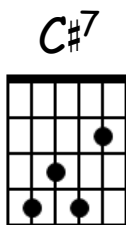


hop - a - long boots and a pis - tol that shoots is the wish of Bar-ney and Ben;

B7 E B7 E



Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen; And



It's Beginning to Look a Lot Like Christmas

22 **E7** **G°** **E7**
 Mom and Dad can hard - ly wait for school to start a-gain. It's be-

24 **A** **D** **A** **C#7** **D** **F#7**
 gin-ning to look a lot like Christ-mas, ev - 'ry-where you go; There's a

28 **Bm** **E7** **F#m**
 tree in the grand ho-tel, one in the park, as well, the

30 **E** **G°** **B7** **Bm7** **E7**
 stur - dy kind that does - n't mind the snow. It's be-

32 **A** **D** **A** **C#7** **D** **F#7**
 gin-ning to look a lot like Christ-mas, soon the bells will start. And the

36 **Bm7** **F°7** **A** **A7** **F#7**
 thing that will make them ring is the ca - rol that you sing right with-

38 **Bm7** **E7** **A** **E** **A** **D** **A**
 in your heart. It's be-gin-ning to look a lot like Christ-mas,

42 **C#7** **D** **F#7** **Bm7** **C°**
 toys in ev - 'ry store. But the pret - ti - iest sight to see is the

45 **A** **A7** **F#7** **Bm7** **E7** **A**
 hol - ly that will be on your own front door.

** - NOTE - Transition from Bm7 to C° by leaving ring finger, then moving other fingers into place.

Jingle-Bell Rock

Intro: 

Jin - gle - bell, jin - gle - bell, jin - gle - bell rock _

4     

Jin - gle - bell swing and jin - gle-bells ring snow-in' and blow - in' up

7     

bush-els of fun now the jin - gle - hop has be - gun _

10    

Jin-gle-bell jin-gle-bell, jin-gle-bell rock jin-gle-bells chime in jin-gle-bell time

14    

dan - cin' and pran - cin' in Jin - gle - bell Square

16      

in the fros - ty air. _____ What a bright time, it's the

Jingle-Bell Rock

19 **F#°7** **C**

right__ time__ to rock the night a - way Jin - gle -

22 **A m7** **D7** **A m7** **D7** **G7** **Dm7**

bell__ time is a swell time__ to go gli - din' in a

25 **G7** **C**

one horse sleigh Gid - dy - ap, jin - gle-horse pick up your feet__

28 **E m7(b5)/Bb** **A7(#5)** **A7** **F**

jin - gle a - round the clock.____ Mix and min - gle in a

31 **F m6** **D7** **G7**

jin - gle - in' beat That's the jin - gle - bell rock.____

34 **D7** **G** **D7** **G7** **F** **B** **C**

That's the jin - gle - bell, That's the jin - gle - bell rock.____

1. **C** **C#°7** **Dm7** **G7**

2. **D7** **G** **D7** **G7** **F** **B** **C**

JINGLE BELLS

1. Dashing thro' the snow in a one-horse open sleigh o'er the fields we go
laughing all the way. The bells on bobtail ring they're making spirits bright
what fun it is to ride and sing a sleighing song tonight. Oh...

- (Chorus) Jingle bells, jingle bells, jingle all the way Oh, what fun it is to
ride in a one-horse open sleigh. Jingle bells, jingle bells, jingle all the
way Oh what fun it is to ride in a one-horse open sleigh.



2. A day or two ago, I thought I'd take a ride and soon Miss Fannie Bright
was seated by my side. The horse was lean and lank misfortune seem'd his
lot, he got into a drifted bank and then we got upsot. Oh... (Chorus)

3. A day or two ago, the story I must tell I went out on the snow and on my
back I fell; A gent was riding by in a one-horse open sleigh, He laughed as
there I sprawling lie, but quickly drove away. Oh... (Chorus)

4. Now the ground is white, go it while you're young, take the girls tonight and
sing this sleighing song; Just get a bob-tailed bay, two forty as his speed,
hitch him to an open sleigh and crack! you'll take the lead. Oh... (Chorus)

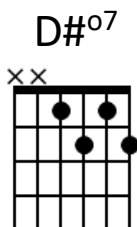
JOLLY OLD ST. NICHOLAS

Intro: || C | G | D7 | G ||

1. Jolly Old St. Nicholas lean your ear this way.
 Don't you tell a single soul what I'm going to say,
 Christmas Eve is coming soon, Now, you dear old man
 whisper what you'll bring to me; Tell me if you can.

2. When the clock is striking twelve, when I'm fast asleep,
 Down the chimney broad and black, with your pack you'll creep.
 All the stockings you will find hanging in a row.
 Mine will be the shortest one, you'll be sure to know.

3. Johnny wants a pair of skates; Susy wants a sled;
 Nellie wants a picture book, yellow, blue and red.
 Now I think I'll leave to you what to give the rest.
 Choose for me, dear Santa Claus, you will know the best.



Joy to the World

George F. Handel & Isaac Watts

D Em D A7 D G A

1. Joy to the world! the Lord is come: Let earth re - ceive her
 2. Joy to the earth! the Sav - ior reigns: Let men their songs em -
 3. He rules the world with truth and grace, And makes the na - tions

7 D D G/D D G/D D

King; Let ev - 'ry heart pre - pare him room,
 play; While fields and floods, rocks, hills and plains
 prove The glo - ries of his right - eous - ness,

Orchestra

Intro:

12 D A

And heav'n and na - ture sing, And heav'n and na - ture
 Re - peat the sound - ing joy, Re - peat the sound - ing
 And won - ders of his love, And won - ders of his

12

And heav'n and na - ture sing, And
 Re - peat the sound - ing joy, Re -
 And won - ders of his love, And

Joy to the World

Last time
to Final

Intro:

D G D Em D A D

16

sing, And__ heav'n and heav'n__ and na - ture sing.
 joy, Re - peat,__ re - peat__ the sound - ing joy.
 love, And__ won - ders, won - ders of his (To Final)

16

heav'n and na - ture sing, and heav'n and na - ture sing.
 peat the sound - ing joy, re - peat the sound - ing joy.
 won - ders of his love, and won - ders of his (To Final)

Final

D G D Em D A D

21 *rit.*

love. And__ won - ders, won - - - ders of his love.

21 *rit.*



Merry
Christmas

Let It Snow! Let It Snow! Let It Snow!

Capo III



Oh the weath-er out - side is fright - ful *Intro:* But the fire is so de -

light-ful, And since we've no place to go, Let it snow! Let it snow! Let it

snow! It does-n't show signs of stop-ping And I brought some corn for

pop-ping, The lights are turned 'way down low, Let it snow! Let it snow! Let it

snow! When we fin - al-ly kiss good - night, how I'll hate go - ing out in the

storm! But if you'll real - ly hold me tight all the way home I'll be

warm. The fi - re is slow - ly dy - ing and my dear, we're still good -

bye - ing, but as long as you love me so, Let it

snow! Let it snow! Let it snow! Let it snow! Let it snow! Let it snow! _____

Little Drummer Boy

Intro:

♩ E



1. Come, they told me pa - rum-pum-pum-pum_____
2. Ba - by Je - sus pa - rum-pum-pum-pum_____



1. A new born King to see pa - rum-pum-pum - pum_____
2. I am a poor boy too pa - rum-pum-pum - pum_____



1. Our fin - est gifts we bring pa - rum-pum-pum - pum_____
2. I have no gift to bring pa - rum-pum-pum - pum_____



1. To lay be - fore the King pa - rum - pum - pum - pum,
2. That's fit to give our King pa - rum - pum - pum - pum,



1. rum-pum-pum - pum, rum-pum-pum - pum._____ So, to
2. rum-pum-pum - pum rum-pum-pum - pum._____ Shall I



1. hon - or Him pa - rum-pum-pum - pum_____ When we come._____
2. play for you pa - rum-pum-pum - pum_____

Little Drummer Boy

27 2.
B E F

2. On my drum. _____

33 F

3. Ma - ry nod - ded pa - rum-pum-pum - pum _____

37

3. the ox and lamb kept time pa - rum-pum-pum - pum _____

41 C

3. I played my drum for Him pa - rum-pum-pum - pum _____

45 F F7 Bb

3. I played my best for Him pa - rum - pum - pum - pum,

48 F C F

3. rum-pum-pum - pum, rum-pum-pum - pum. _____ Then He

52 C F

3. smiled at me pa - rum-pum-pum - pum. _____ On my drum. _____



Lo, How a Rose

Capo III

Anonymous, 16th Century

D G D *pp* A Bm G D A Em/A D

p 1. Lo, how a Rose e'er bloom - ing From ten der stem
mp 2. I - sai - ah 'twas fore - told it, The Rose I have
p 3. This Flow'r, whose fra grance ten der With sweet ness fills

5 Asus4 A D D G D *pp* A Bm G

— 1. hath sprung! *mf* Of Jes - se's lin - eage com - ing, As
 — 2. in mind, *f* With Ma - ry we be - hold it, The
 — 3. the air, *mf* Dis pels with glo rious splen dor The

9 D A Em/A D Asus4 A D D Em F#m D E A/C#

1. seers of old have sung. *p* It came, a blos - som bright,
 2. Vir - gin Moth - er kind. *f* To show God's love a - right,
 3. dark ness ev - 'ry where; *f* True man, yet ver - y God,

Intro:

13 A A/C# D G D A/C# B *pp* Em *rit.* D Em A6 D Asus4 A D

pp 1. A - mid the cold of win - ter, When half spent was the night.
mf 2. She bore to us a Sav - ior, When half spent was the night.
mf 3. From sin and death He saves us, And light - ens ev - 'ry load.

My Favorite Things

No Intro

Em CM7

Rain-drops on ros-es and whisk-ers on kit-tens, Bright cop-per

Am7 D7

6

ket-tles and warm wool-en mit-tens, Brown pa-per pack-ag-es

G C G C F#m7(b5) B7

11

tied up with strings, These are a few of my fa-vor-ite things.

Em CM7

17

Cream col-ored po-nies and crisp ap-ple strud-els Door-bells and

Am7 D7

24

sleigh-bells and schnitz-el with noo-dles, Wild geese that fly with the

G C G C F#m7(b5) B7

29

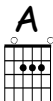

moon on their wings, These are a few of my fa-vor-ite things.




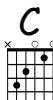

E


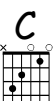

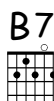


35


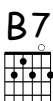

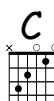
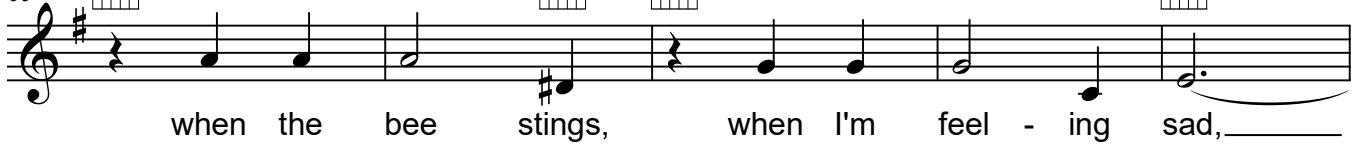
Girls in white dress-es with blue sat-in sash-es,

My Favorite Things


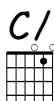

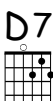

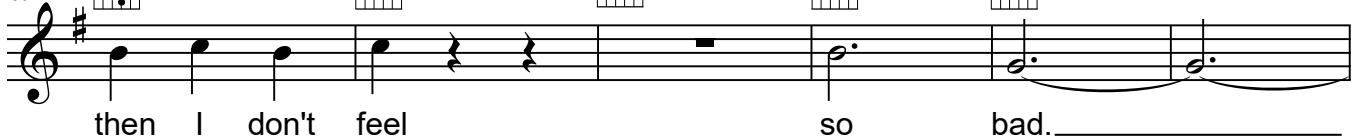
41  

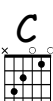




45     

49      

55     

60  

65      

71     



Nativity Carol

Francis Patrick O'Brien

VERSES

E F#m11/E

1. Si - lent, _____ in the chill of mid - night, _____
2. "Fear not," _____ said an - gel - ic voic - es; _____
3. Je - sus, _____ Lord of all cre - a - tion, _____

5 B A B

star - light _____ shines up - on a low - ly man - ger.
"tid - ings _____ of a won - drous love we bring you.
sleep now _____ close be - side your moth - er, Mar - y.

9 E F#m11/E

Won - der, _____ won - der of the a - ges; _____
Go now, _____ find him in a man - ger; _____
Bring us _____ light a - mid the dark - ness, _____

Intro:

13 B7 E

heav - en breaks forth on the earth. _____
vis - - it God's home on the earth." _____
prom - ise of life with - out end. _____

REFRAIN

17 F#m B G#m C#m F#m

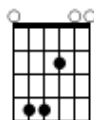
For a child is born, the world re - joic - es! Shep - herds and

23 B E F#m E F#m B

an - gels pro - claim his birth. This is Je - sus the Lord, our

29 G#m C#m A B E F#m11/E E

Sav - ior and broth - er, bear - ing God's peace to the earth. _____



F#m11/E

Night of Silence

15 **D** **Bm** **E** **C#m7** **F#**

1. Flow - ers that will ech - o the sun - - - rise.
 2. Ru - mors of a dawn so em - brac - - - ing
 3. Ris - ing in the warmth of your Son's love,

15

1. Ho - - - ly In - fant so ten - der and mild,
 2. Heav'n - - - ly hosts sing al - le - lu - ia;
 3. With the dawn of re - deem - ing grace,

19 **Bm7** **E** **A** **E/G#** **F#m**

Fire of hope is our on - ly warmth,
 Breath - less love a - waits dark - ened souls,
 Star un - know - ing of night and day,

19

Sleep in heav - en - ly peace,
 Christ the Sav - ior is born!
 Je - - - sus, Lord, at Thy birth,

23 **A/E** **E** **D/A** **A** **Bm11/E** **AM7** **Bm11/E** **Final A**
D.C.

Wear - y its flame will be dy - ing soon.
 Soon will we know of the morn - - ing.
 Spir - it we wait for your lov - ing Son.

23

Sleep in heav - en - ly peace.
 Christ the Sav - ior is born.
 Je - - - sus Lord, at Thy birth.



O CHRISTMAS TREE

Capo II

INTRO: || A7 | D B7 | Em A7 | D ||

1. *A7 D* *A7 D* *Bm7* *Em* *A7* *D*
O Christmas Tree, O Christmas Tree! How lovely are your branches!
A7 D *A7 D* *Bm7* *Em* *A7* *D*
O Christmas Tree, O Christmas Tree! How lovely are your branches!
D G *Em* *A7* *D*
Not only green in summer's heat, But also winter's snow and sleet.
A7 D *A7 D* *B7* *Em* *A7* *D*
O Christmas Tree, O Christmas Tree! How lovely are your branches.

2. *A7 D* *A7 D* *Bm7* *Em* *A7* *D*
O Christmas Tree, O Christmas Tree! Of all the trees most lovely;
A7 D *A7 D* *Bm7* *Em* *A7* *D*
O Christmas Tree, O Christmas Tree! Of all the trees most lovely.
D G *Em* *A7* *D*
Each year you bring to us delight with brightly shining Christmas lights!
A7 D *A7 D* *B7* *Em* *A7* *D*
O Christmas Tree, O Christmas Tree! Of all the trees most lovely.

3. *A7 D* *A7 D* *Bm7* *Em* *A7* *D*
O Christmas Tree, O Christmas Tree! Thy candles shine so brightly!
A7 D *A7 D* *Bm7* *Em* *A7* *D*
O Christmas Tree, O Christmas Tree! Thy candles shine so brightly!
D G *Em* *A7* *D*
From base to summit gay and bright, There's only splendor for the sight
A7 D *A7 D* *B7* *Em* *A7* *D*
O Christmas Tree, O Christmas Tree! Thy candles shine so brightly!

4. *A7 D* *A7 D* *Bm7* *Em* *A7* *D*
O Christmas Tree, O Christmas Tree! How richly God has decked thee!
A7 D *A7 D* *Bm7* *Em* *A7* *D*
O Christmas Tree, O Christmas Tree! How richly God has decked thee!
D G *Em* *A7* *D*
Thou bidst us true and faithful be, And trust in God unchangingly.
A7 D *A7 D* *B7* *Em* *A7* *D*
O Christmas Tree, O Christmas Tree! How richly God has decked thee!

O Come, All Ye Faithful

John F. Wade

Verses 1 - 3

G D G D G C G/D D

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O
 2. Sing, choirs of an - gels, sing in ex - ul - ta - tion,
 3. Yea, Lord, we greet thee, born this hap - py morn - ing,

6 Em A D G D/A Asus4 A D Bm Am G Am D G

1. come ye, O come ye to Beth - le - hem, Come and be - hold Him
 2. Sing, all ye cit - i - zens of heav'n a - bove! Glo - ry to God, all
 3. Je - sus, to thee be all glo - ry giv'n; Word of the Fa - ther,

12 D B7 Em A D G D G D G

1. born the King of an - gels; O come, _____ O
 2. glo - ry in the high - est; O come, _____ O
 3. now in flesh ap - pear - ing; O come, let us a - dore O

Intro:

17 D G D G D G7 Am G D A7 D7 G/BC G/D D7 G

come, let us a - dore him, O come, let us a - dore him, _____ Christ, _____ the Lord!

O Come, All Ye Faithful

Verse 4

23 G D G D G C G/D D Em A

4. Ad - é - ste fi - dé - les, laé - ti, tri - um - phán - tes, Ve - ní - te, ve -

29 D G D/A Asus4 A D Bm Am G Am D G D B7 Em A

ní - te in Béth - - le - hem. Na - tum vi - dé - te, Re - gem an - ge -

35 D G D G D G D G D G D G7

Ve - ní - te a - do - ré - mus, ve - ní - te a - do - ré - mus, ve -

41 Am G D A7 D7 G/B C G/D D7 G

ní - te a - do - ré - mus - - - Dó - - - mi num.

O Holy Night

Intro: ||: A :||



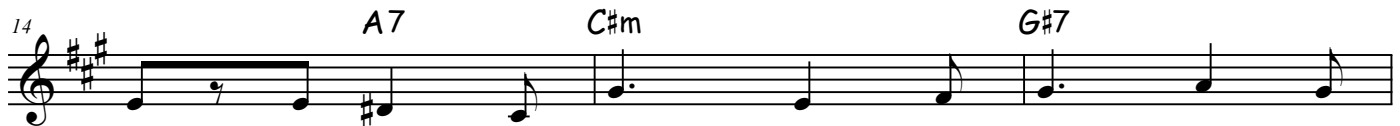
1. O ho - ly night _____ the stars are bright - ly shin -
 2. Led by the light _____ of faith se - rene - ly beam -
 3. Tru - ly He taught us to love _____ one an - oth -



1. ing it is the night of the dear Sav - ior's birth. _____
 2. ing With glow - ing hearts by His cra - dle we stand; _____
 3. er, His law is love, and His gos - pel is peace; _____



1. Long lay the world _____ in sin and er - ror pin -
 2. So led by light of a star _____ sweet - ly gleam -
 3. Chains shall He break for the slave _____ is our broth -



1. ing, till He ap - peared and the soul felt its
 2. ing, here came the wise men from O - ri - ent
 3. er, And in His name all op - pres - sion shall

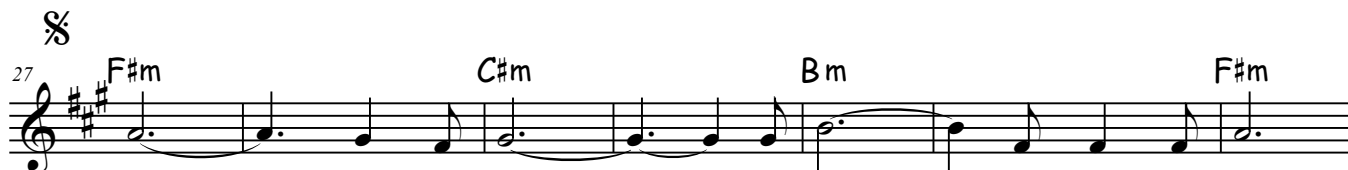


1. worth. _____ A thrill of hope the wea - ry world re -
 2. land. _____ The King of Kings lay thus in low - ly
 3. cease. _____ Sweet hymns of joy in grate - ful cho - rus



1. joic - es for yon - der breaks a new and glor - ious morn.
 2. man - ger, in all our tri - als born to be our freind;
 3. raise we, let all with - in us praise His ho - ly name;

O Holy Night

27 

Repeat Last time

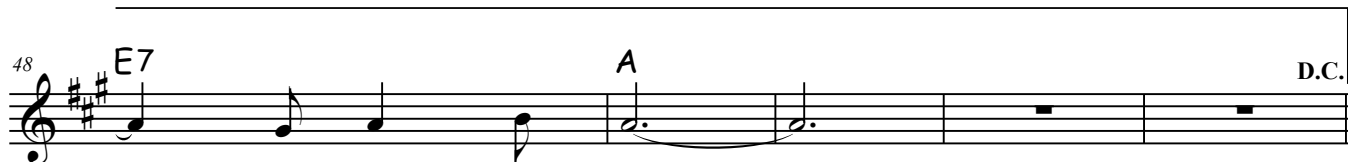
1. Fall _____ on your knees; _____ O hear _____ the an - gel voic -
 2. He _____ knows our need, _____ our weak - ness is no stran -
 3. Christ _____ is the Lord, _____ O, praise _____ His name for - ev -

34 

1. es! _____ O night _____ di - vine, _____ O _____ night _____ when Christ was
 2. ger. _____ Be - hold _____ your King, _____ be - fore _____ Him low - ly
 3. er! _____ His pow'r _____ and glo - - - ry _____ ev - - - er more pro -

41 

1. born _____ O night _____ O ho - - - ly night
 2. bend! _____ Be - hold _____ your King _____ be - fore
 3. claim! _____ His pow'r _____ and glo - - - ry ev -

48 

1. _____ O night di - vine. _____
 2. _____ Him low - ly bend! _____
 3. - - er more pro - claim! _____ *D.S. al Coda*

53 

night _____ O ho - - - ly _____ night _____ O night di - vine! _____

O Little Town of Bethlehem

Lewis H. Redner

Capo III

D D° D D#7 Em D/A A A7

O lit - tle town of Beth - le - hem, How still we see thee
O morn - ing stars, to - geth - er pro - claim the ho - ly
How si - lent - ly, how si - lent - ly, The won - drous gift is
O ho - ly Child of Mar - y, des - cend to us we
Where child - ren pure and hap - py pray to the bless - ed

D D7 Am B B7 Em D/A F#m A7

5

1. lie! A - bove thy deep and dream-less sleep The si - lent stars go
2. birth! And prais - es sing to God the King, and peace to men on
3. giv'n! So God im - parts to hu - man hearts The bless - ings of his
4. pray; Cast out our sin and en - ter in, Be born in us to -
5. Child, Where mis - er - y cries out to Thee, son of the Moth - er

9

D A7 D°7 F# Bm F# Bm Em

1. by; Yet in thy dark streets shin - eth The ev - er - last - ing
 2. earth. For Christ is born of Mar - y and gath - ered all a -
 3. heav'n. No ear may hear his com - ing, But in this world of
 4. day. We hear the Christ - mas an - gels The great glad tid - ings
 5. mild; Where Char - i - ty stands watch - ing and Faith holds wide the

9

Intro:

F# D D° D G+ Em

13

1. Light; The hopes and fears of all the years Are
 2. bove, While mort - als sleep, the An - gels keep their
 3. sin, Where meek souls will re - ceive him, still The
 4. tell; O come to us, a - bide with us, Our
 5. door, The dark night wakes, the glor - ry breaks, and

13

D/A GM7/A A7 D

16

1. met in thee _____ to - night.
 2. watch of wond - - - 'ring love.
 3. dear Christ en - - - ters in.
 4. Lord Em - - - man - - - u - el!
 5. Christ - mas comes _____ once more.

16

ROCKIN' AROUND THE CHRISTMAS TREE

Intro: || C | Am | F | G7 ||

1. ^C Rockin' around the Christmas tree at the ^{G7} Christmas party hop.


Mistletoe hung where you can see ev'ry couple tries to stop ^C

^C Rockin' around the Christmas tree, let the ^{G7} Christmas spirit ring.

Later we'll have some pumpkin pie and we'll do some caroling. ^C

(1st time to verse 2, 2nd time to verse 3)

2. ^F You will get a sentimental feeling when you hear ^{Em}

^{Am} ^{Am+7}  ^{Am7} ^{D7} ^{G7}
voices singing, "Let's be jolly, Deck the halls with boughs of holly."

^C Rockin' around the Christmas tree. Have a happy holiday. ^{G7}

Ev'ryone dancing merrily in the ^C new old fashioned way.


(Go to first verse then skip to 3rd.)

3. ^F You will get a sentimental feeling when you hear ^{Em}

^{Am} ^{Am+7}  ^{Am7} ^{D7} ^{G7}
voices singing, "Let's be jolly, Deck the halls with boughs of holly."

^C Rockin' around the Christmas tree. Have a happy holiday. ^{G7}

Ev'ryone dancing merrily in the

Ending:	^G	^{G7-9}		^{Dm7}	^{G7}	^C	^{Am}	^F	^G	^C
	new	old		fash -	ioned	way.				

RUDOLPH THE RED-NOSED REINDEER

1. You know Dasher and Dancer and Prancer and Vixen,

Comet and Cupid and Donner and Blitzen,


but do you recall the most famous reindeer of all?

2. Rudolph, the red-nosed reindeer had a very shiny  nose

and if you ever saw it, you would even say  it glows.

All of the other reindeer used to laugh and call him names.

They never let poor Rudolph join in any reindeer games.

3. Then one foggy Christmas Eve, Santa came to say: 

"Rudolph, with your nose so bright, 

won't you guide my sleigh tonight?"

4. Then how the reindeer loved him as they shouted out with glee:

"Rudolph, the red-nosed reindeer, you'll go down in history."



Norman
Rockwell

SANTA CLAUS IS COMING TO TOWN

Capo II

Intro: || A F#m | Bm E7 | A D | A E7 ||

1. You better watch out, you better not cry, you better not pout, I'm telling you
why, Santa Claus is coming to town. He's making a list and checking it
twice, gonna find out who's naughty or nice, Santa Claus is coming to town.
He sees you when you're sleeping, and he knows when you're awake,
he knows if you've been bad or good, so be good for goodness sake. Ohh...
You better watch out, you better not cry, you better not pout I'm telling
you why, Santa Claus is coming to town.

2. With little tin horns and little toy drums, with root-ti-toot-toots and rummy-
tum-tums. Santa Claus is coming to town. And curly-haired dolls that
cuddle and coo, elephants, boats and kiddy-cars too. Santa Claus is coming to
town. The kids in Girl and Boy land will have a jubilee, they're gonna
build a Toyland Town all around the Christmas tree. So, you better watch out,
you better not cry, better not pout, I'm telling you why, Santa Claus is coming
to town.

3. He sees you when you're sleeping, he knows when you're awake.
He knows if you've been bad or good, so be good for goodness sake. So, you
better watch out, you better not cry, you better not pout I'm telling you why:
Santa Claus is coming, Santa Claus is coming,
Santa Claus is coming to town.

Silent Night

A E7

1. Si - lent night, ho - ly night! All is calm,

4 A D A

1. all is bright Round yon vir - gin moth - er and child.

7 D A

1. Ho - ly In - fant so ten - der and mild,

Intro: A E7 A

9 E7 A

1. Sleep in heav - en - ly peace, — Sleep — in heav - en - ly peace.

Silent Night

13 **A Bm11/A AM7 Bm11/A A Bm11/A AM7 Bm11/A**

2. Si - - - lent night, ho - - - ly night!
 3. Si - - - lent night, ho - - - ly night!

15 **Bm7 E7 A D Bm7 E7**

2. Shep - herds quake at the sight; Glo - ries stream__ from
 3. Son of God, love's pure light. Ra - diant beams__ from

18 **A F#m D Bm7 E7 C#m7 F#**

2. heav - en a - far; Heav'n - ly hosts__ sing al - le - lu - ia!
 3. they ho - ly face, With the dawn of re - deem - ing grace,

21 **Bm7 G#7/D F#m B9 A/E E7 D/A A**

2. Christ, the Sav - ior, is born!__ Christ, the Sav - ior, is born!__
 3. Je - sus, Lord, at thy birth,__ Je - sus Lor, at thy birth.__



*Merry
Christmas*

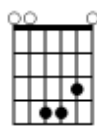
SILVER BELLS

A^(add9)

Christmas makes you feel emotional,

Bm7^(add4)

Bm7^(add4)



A^(add9)

it may bring parties or thoughts devotional,

Bm7^(add4)

F#mM7

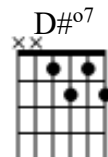
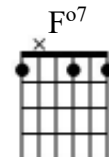


B^(add9)



F#m F#mM7 F#m7 B^(add9)
whatever happens or what may be,

E7 F#m7 D#o7 Bm7/E E7
here is what Christmas time means to me.



A

D

Bm

E7

1. City sidewalks, busy sidewalks dressed in Holiday style in the air there's a

A E7 A D

feeling of Christmas. Children laughing, people passing meeting smile after

Bm E7 A E7

smile and on every street corner you hear.

A D E7 A

(Chorus) Silver bells, silver bells, its Christmas time in the city. Ring-a-ling,

D E7 A

hear them ring, soon it will be Christmas day.

E7 A

(Last time:) Soon it will be Christmas day.

A D Bm

2. Strings of street lights, even stop lights blink a bright red and green as

E7 A E7 A

the shoppers run home with their treasures. Hear the snow crunch,

D Bm E7

see the kids bunch This is Santa's big scene. And above all the bustle you

A E7

hear. (Chorus)

Sleigh Ride

(1)

Gmaj7 G6 Am7 D7

Just hear those sleigh bells jin - gle - ing, ring - ting are - tin - gle - ing,
snow is fall - ing and friends are call - ing "Yoo -

4 Gmaj7 G6 Am7 D7 Gmaj7 G6 Am7 D7

too. Come on, it's love - ly weath - er for a sleigh - ride to - geth - er with
hoo." Come on, it's love - ly weath - er for a sleigh - ride to - geth - er with

8 1 G6 Bb D/A Go to (1) 2 C/G G C/G G C#m7 4fr.

you. Out - side the you. Gid - dy - yap, gid - dy - yap, gid - dy -

13 F#7 B C#m7 F#7

yap, let's go, let's look at the show. We're rid - ing in a won - der - land of

18 Bmaj9 B6 Bmaj9 B6 Bm7 E7

snow. Gid - dy - yap, gid - dy - yap, gid - dy - yap, it's grand,

22 A Am7 D7 Am7/D

just hold - ing your hand. We're glid - ing a - long with a song of a win - ter - y fair - y -

27 D7 Gmaj7 G6 Am7 D7 Gmaj7 G6

(2)

land. Our cheeks are nice and ros - y, and com - fy coz - y are we.
road be - fore us and sing a cho - rus or two.


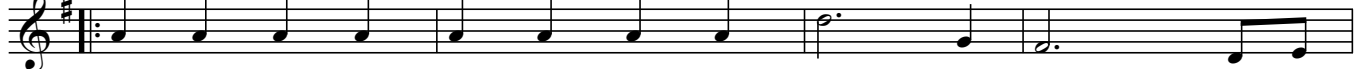
31 Am7 D7 Gmaj7 G6 Am7 D7


— We're snug - gled up to - geth - er like two birds of a feath - er would
— Come on, it's love - ly weath - er for a sleigh ride to - geth - er with






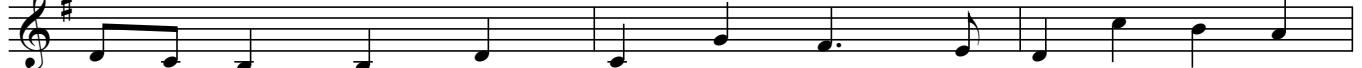
34 1. G6 Bb D7/A Go to (2) 2. C/G G C/G G D7









be. Let's take that you. There's a







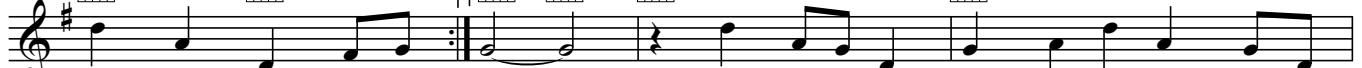
Sleigh Ride









38 **(3)**  
 birth - day par - ty at the home of Farm - er Gray. It' - ll
 hap - py feel - ing noth - ing in the world can buy, when they









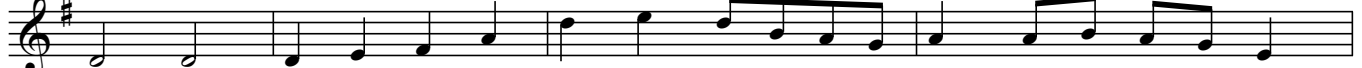
42  
 be the per - fect end - ing of a per - fect day. We'll be
 pass a - round the cof - fee and the pump - kin pie. It' - ll









46      
 sing - ing the songs we love to sing with - out a sin - gle
 near - ly be like a pic - ture print by Cur - ri - er and

49 **1.**        
 stop, _____ at the fire - place while we watch the chest - nuts pop.

53   **Go to (3)** **2.**     
 Pop! Pop! Pop! There's a lives. _____ These wonder - ful things are the things we re -

57    **(4)**     
 mem - ber all thru our lives! Just hear those sleigh bells jin - gle - ing, ring - ting - tin - gle - ing,
 snow is fall - ing and friends are call - ing "Yoo -

61         
 too. _____ Come on, it's love - ly weath - er for a sleigh - ride to - geth - er with
 hoo." _____ Come on, it's love - ly weath - er for a sleigh - ride to - geth - er with

65 **1**    **Go to (4)** **Final**     
 you. _____ Out - side the you. _____

Still, Still, Still

VERSE 1

1. Still, still, still, one can hear the fall - ing snow. For
all is hushed, the world is sleep - ing, Ho - ly Star its
vig - il keep - ing. Still, still, still, one can hear the fall - ing snow.

Intro:

VERSE 2

2. Sleep, sleep, sleep, 'Tis the eve of our Sav - ior's birth. The
night is peace - ful all a - round you, Close your eyes let
sleep sur - round you. Sleep, sleep, sleep, 'Tis the eve of our Sav - ior's birth.

VERSE 3

3. Dream, dream, dream, of the joy - ous day to come. While
guard - ian an - gels with - out num - ber, Watch you as you

Still, Still, Still

32 D D/C# Bm Bm/A Em/G A7 D
sweet-ly__ slum-ber. Dream, dream,__ dream, of the joy-ous day to__ come.

VERSE 4

37 D Bm Em A7 D
4. Still,__ still,__ still, to__ sleep is__ now His__ will. On

41 A7 D A7
Mar - y's__ breast He rests in__ slum - ber while we__ pray in

44 D D/C# Bm Bm/A Em/G A7 D
end-less num-ber. Still,__ still,__ still. To sleep is__ now His will.

TENNESSEE CHRISTMAS



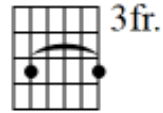
Intro: || G | G7(add6) | C | Am7 D ||

G *Em* *F* *D* *G*
1. Come on, weatherman, give us a forecast snowy white. Can't you hear the
Em *F* *D* *C* *G*
prayers of every childlike heart tonight? Rockies are callin', Denver snow
D7 *G* *C* *G*
fallin' Somebody said it's four feet deep. But it doesn't matter, give me the
D *D7*
laughter I'm gonna choose to keep...

G *C/G* *D/G* *G*
2. Another tender Tennessee Christmas, the only Christmas for me. Where
Bm *Em* *Am7* *D* *G*
the love circles around us like the gifts around our tree. Well, I know
Bm *Dm7* *G7* *C* *C/E*
there's more snow up in Colorado than my roof will ever see. But a tender
D/F# *G* *Em* *Am7* *D* *G* *G7(add6)* -C-Am7-D
Tennessee Christmas is the only Christmas for me.

G *Em* *F* *D* *G* *Em*
3. Every now and then I get a wandering urge to see maybe California, maybe
F *D* *C* *G*
Tinsel Town's for me. There's a parade there, we'd have it made there.
D7 *G* *C* *G*
Bring home a tan for New Year's Eve. Sure sounds exciting, awfully inviting,
D *D7*
still I think I'm gonna keep...

4. Another tender Tennessee Christmas, the only Christmas for me. Where
the love circles around us like the gifts around our tree. Well, they say in
L.A. it's a warm holiday, It's the only place to be but a tender Tennessee
Christmas, is the only Christmas for me.



5. Well, I know there's more snow up in Colorado than my roof will ever see.
But a tender Tennessee Christmas is the only Christmas for me.
A tender Tennessee Christmas is the only Christmas for me.

Ending: || G | G7(add6) | C | Am7 D ||

The Christmas Song

All through the year we've wait-ed wait-ed through spring and fall to hear

sil - ver bells ring - ing see win - ter time bring - ing the

hap - pi - est sea - son of all. Chest - nuts roast - ing on an

o - pen fire, Jack Frost nip - ping at your nose,

Yule - tide car - ols be - ing sung by a choir and folks dressed up like Es - ki -

mos. Ev - 'ry - bod - y knows a tur - key and some mis - tle - toe

help to make the sea - son bright Ti - ny tots with their

22 **D/A** **G#m7** **C#7** **F#m7** **B7** **Em7** **A7** **D** § (2nd time Instrumental)

eyes all a-glow will find it hard to sleep to-night. They know that

25 **Am7** **D9** **Am7** **D9** **Am7** **D9**

San-ta's on his way; He's load-ed lots of toys and good-ies on his

28 **GM7** **Gm7** **C9** **FM7**

sleigh And ev-'ry moth-er's child is gon-na spy to see if

31 **Bm7** **E7** **A7sus4** **A7** **D** **A7**

2nd time begin singing

rein-deer real-ly know how to fly. And so I'm of-fer-ing this

34 **D** **A9** **D** **D9** **G** **G7** **F#7(#5)**

sim-ple phrase to kids from one to nine-ty-two. Al-

37 **Bm** **Bm/A** **Gm6** **D/A** **G#m7** **G7**

tho' it's been said man-y times, man-y ways, "Mer-ry

39 **D/A** **Bm7** **Em7** **G7(b9)** **D** **D6**

Go to § Final

D.S. 5fr.

Christ-mas to you." you."

The First Noël

VERSES

D
Bm
A
D
G
D
G - A7

The first No - él the an - gel did say, Was to
 They look - ed up and saw a star Shin - ing
 And by the light of that same star Three
 This star drew nigh to the north west, O'er
 Then en - tered in those wise men three, Fell
 Then let us all with one ac - cord Sing

D
A7
D
G
A7
D
A
D
A7

1. cer - tain poor shep - herds in fields as they lay; In
 2. in the east, be - yond them far, And
 3. wise men came from coun - - - try far; To
 4. Beth - - le - hem it took its rest; And
 5. rev - 'rent - ly up - on their knee; And
 6. prais - es to our heav - - 'nly Lord; Who

D
Bm
A7
D
G
D
G - A7

1. fields where they lay keep - ing their sheep, On a
 2. to the earth it gave great light, And
 3. seek for a king was their in - tent, And to
 4. there it did both stop and stay, Right
 5. of - fered there, in his pres - ence, Their
 6. made the heav'ns and earth of naught, And

The First Noël

14

D G D G A D A D

1. cold win - ter's night _____ that was _____ so deep.
 2. so it con - tin - ued both day _____ and night.
 3. fol - low the star _____ where ev - er it went.
 4. o - ver the place _____ where Je - - sus lay.
 5. gold _____ and myrrh _____ and frank - in - cense.
 6. with _____ his blood _____ our life _____ has bought.

14

REFRAIN

18

A D F#m D G D A

No - él _____ No - él No - él No - él _____

18

1-5

23

Bm F#m G D G A D A A7 D To verses

Born is the King _____ of Is - - - ra - el.

23

Final

Intro:

27

Bm F#m G D G A D A A7 D fine

Born is the King _____ of Is - - - ra - el.

27

THE TWELVE DAYS OF CHRISTMAS

Intro: || D/F# G | D/A A | D ||

1. On the first day of Christmas, my true love gave to me,

D/F# G D/A A D
a part----ridge in a pear tree.

2. On the second day of Christmas, my true love gave to me, two turtle doves

D/F# G D/A A D
and a part----ridge in a pear tree.

3. On the third day of Christmas, my true love gave to me, three French hens,

D/F# G D/A A D
Two turtle doves and a part----ridge in a pear tree.

4. On the fourth day of Christmas, my true love gave to me, four calling birds,

D/F# G D/A A D
three French hens, two turtle doves and a part----ridge in a pear tree.

5. On the fifth day of Christmas, my true love gave to me, five golden rings,

D G E A D/F# G D/A
four calling birds, three French hens, two turtle doves and a part----ridge in a
A D
pear tree.



6. On the sixth day of Christmas, my true love gave to me: six geese a-laying,

D E A A7 D G E A
Five golden rings, four calling birds, three French hens, two turtle doves
and

D/F# G D/A A D
a part----ridge in a pear tree.

7. ...Seven swans a swimming...GO TO



8. ...Eight maids a milking...↑

9. ...Nine ladies dancing...↑

10. ...Ten lords a leaping...↑

11. ...Eleven pipers piping...↑

12. ...Twelve drummers drumming...↑

Total gifts:

183 Birds

Partridges – 12

Turtle Doves – 22

French Hens – 30

Calling Birds – 36

Geese – 42

Swans – 42

40 Golden Rings

64 Men (assuming drummers & pipers are men)

Leaping Lords – 30

Pipers – 22

Drummers – 36

76 Women

Milking Maids 40

Dancing Ladies – 36

Grand Total - 364

UP ON THE HOUSE TOP

Intro: || D | A A7 | D ||

1. ^D
Up on the house-top reindeer pause,
^{G D A A7}
Out jumps good old Santa Claus

^D
Down thru' the chimney with lots of toys,
^{G D A A7 D}
All for the little ones, Christmas joys.

(Chorus) ^{G D A A7 D}
Ho, ho, ho! Who wouldn't go! Ho, ho, ho! Who wouldn't go!

^{D D7 G}
Up on the house-top click, click, click,

^{D A A7 D}
Down thru' the chimney with good Saint Nick.

(Last time only) ^{D A A7 D}
→ (Down thru' the chimney with good Saint Nick.)

2. ^D
First comes the stocking of little Nell;
^{G D A A7}
Oh, dear Santa fill it well;

^D
Give her a dollie that laughs and cries

^{G D A A7 D}
One that can open and shut its eyes. (Chorus)

3. ^D
Look in the stocking of little Bill;
^{G D A A7}
Oh, just see what a glorious fill!

^D
Here is a hammer and lots of tacks,
^{G D A A7 D}
A whistle, and a ball and a whip that cracks. (Chorus)

We Three Kings of Orient Are

VERSES

John H. Hopkins

Em B7 Em

1. We three kings of O - ri - ent are, Bear - ing
2. Born a king on Beth - le - hem's plain, Gold I
3. Frank - in - cense to of - fer have I; In - cense
4. Myrrh is mine: its bit - ter per - fume Breathes a
5. Glo - rious now be - hold him a - rise, King and

6 B7 Em D

1. gifts we trav - erse a - far Field and foun - tain,
2. bring to crown him a - gain; King for ev - er,
3. owns a De - i - ty nigh, Prayer and prais - ing
4. life of gath - er - ing gloom; Sor - rowing, sigh - ing,
5. God and sac - - - ri - fice: Al - - - le - lu - ia,

11 G D7 G D7 G D7 Em B7 Em

1. Moor and moun - tain, Fol - low - ing yon - der star.
2. Ceas - ing nev - er, O - ver us all to reign.
3. Voic - es rais - ing, Wor - ship - ing God on high.
4. Bleed - ing, dy - ing, Sealed in the stone cold tomb.
5. Al - le - lu - ia, sounds through the earth and skies.

We Three Kings of Orient Are

REFRAIN

16 *D* *D7* *G* *Em* *C* *G*

O star of wonder, star of night,

21 *Em* *C* *G*

Star with royal beauty bright,

Intro:

25 *Em* *D* *C* *G* *Dsus4* *D7*

Westward leading, still proceeding,

29 *G* *C* *G*

Guide us to the perfect Light.



Merry Christmas

WE WISH YOU A MERRY CHRISTMAS

Intro: || A | D | E7 A ||
 ♩ ♩ ♩ ♩

1. We wish you a Merry Christmas, We wish you a Merry Christmas,
E7 C# F#m A D E7 A
We wish you a Merry Christmas and a Happy New Year!

(Chorus) Good tidings we bring to you and your kin;
 A E B7 E
 A E D E7 A
Good tidings of Christmas and a Happy New Year!

2. Oh, bring us some figgy pudding, oh, bring us some figgy pudding,
E7 C# F#m A D E7 A
Oh, bring us some figgy pudding, oh, bring it right here. (Chorus)

3. We won't go until we get some, we won't go until we get some
E7 C# F#m A D E7 A
We won't go until we get some, so bring it right here. (Chorus)

4. We all like our figgy pudding, we all like our figgy pudding,
E7 C# F#m A D E7 A
We all like our figgy pudding, with all its good cheer. (Chorus)

5. We wish you a Merry Christmas, We wish you a Merry Christmas,
E7 C# F#m A D E7 A
We wish you a Merry Christmas and a Happy New Year!

Wexford Carol

Capo III

D-Tuning

G/D D G/D D

3 G/D D G/D D G/D D

1. Good peo - ple all, this Christ - mas time, Con -
 2. The night be - fore that hap - py tide, The
 3. Near Beth - le - hem did shep - herds keep, Their
 4. With thank - ful heart and joy - ful mind, The
 5. There were three wise men from a - far Di -

Repeat Verse 1.

6 G/D D Am7/D

1. sid - er well, and bear in mind, What
 2. no - ble Vir - gin and her guide Were
 3. flocks of lambs and feed - ing sheep; To
 4. shep - herds went the babe to find. And
 5. rect - ed by a glo - rious star, And

8 D G/D D

1. our good God for us has done, In
 2. long time seek - ing up and down To
 3. whom God's an - gels did ap - pear, Which
 4. as God's an - gels had fore - told, They
 5. on they wan - dered night and day, Un -

Wexford Carol

10 *G/D* *D* *G/D* *D*

1. send - ing his _____ be - lov - ed Son. With
 2. find a lodg - - - - ing in the town. But
 3. put the shep - - - - herds in great fear. "Pre -
 4. did our Sav - - - - ior Christ be - hold. With -
 5. til they came _____ where Je - sus lay. And

12 *F* *Dm* *Am*

1. Ma - ry ho - - - ly, we should pray To _____ God _____ with love _____ this
 2. mark how all _____ things came to pass: From _____ ev - 'ry door, _____ re -
 3. pare and go," _____ the an - gels said, "To _____ Beth _____ le - hem _____ be
 4. in a man - ger he was laid, And _____ by _____ his side _____ the
 5. when they came _____ un - to that place Where our _____ be - love - ed Mes -

15 *C* *D*

1. Christ - mas day; In Beth - le _____ hem up -
 2. pelled a - las! As long for - told, their
 3. not a - fraid; For there you'll _____ find, this
 4. vir - gin maid, At - tend - ing _____ on the
 5. si - - ah was, They hum - bly _____ cast them

17 *G/D* *D* *G/D* *D* *G/D* *D* *D.C.*

1. on that morn, There was a bles - sed Mes - si - ah born.
 2. re - fuge all, Was but a hum - - - ble ox - 's stall.
 3. hap - py morn, A prince - ly babe, _____ sweet Je - sus born."
 4. Lord of life, Who came on earth _____ to end all strife.
 5. at his feet, With gifts of gold _____ and in - cense sweet.

What Child Is This?

Em D G D D#°

1. What child is this, who, laid to rest, on
 2. Why lies He in such mean es - tate, Where
 3. So bring Him in - cense, gold and myrrh, Come

4 Em Am B7 Em D G

1. Ma - ry's lap is sleep - ing? Whom an - gels greet with
 2. ox and ass are feed - ing? Good Chris - tian fear: for
 3. peas - ant, king, to own Him, The King of kings sal -

7 D D#° Em B7 Em

1. an - thems sweet, While shep - herds watch are keep - ing?
 2. sin - ners here the si - lent Word is plead - ing:
 3. va - tion brings, Let lov - ing hearts en - throne Him.

What Child Is This?

10 **Bm** **G** **D** **D#°**

1. This, this _____ is Christ the King, _____ Whom
 2. Nails, spear, _____ shall pierce Him through, _____ the
 3. Raise, raise _____ the song on high, _____ the

10

12 **Em** **Am** **B7**

1. shep - herds guard _____ and an - gels sing:
 2. Cross be borne, _____ for me, for you:
 3. Vir - - - gin sings _____ her lul - - la - by:

12

14 **Bm** **G** **D** **D#°**

1. Haste, haste _____ to bring Him laud, _____ The
 2. Hail, hail _____ the Word made flesh, _____ The
 3. Joy, joy _____ for Christ is born, _____ The



14

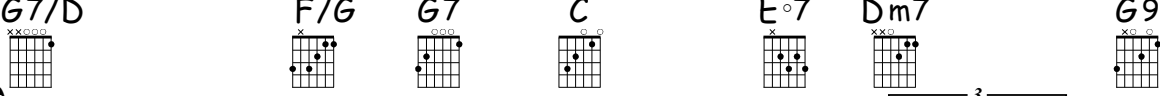
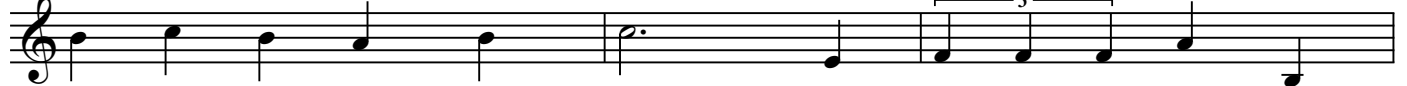
16 **Em** **B7** **Em** **Intro:** **D#°** **Em** **B7** **Em**

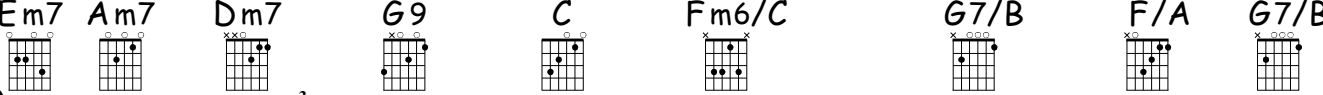
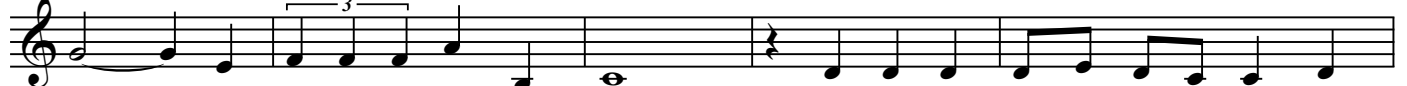
1. Babe, _____ the Son _____ of Ma - ry!
 2. Babe, _____ the Son _____ of Ma - ry!
 3. Babe, _____ the Son _____ of Ma - ry!



16

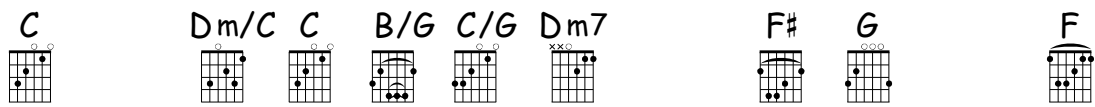

White Christmas

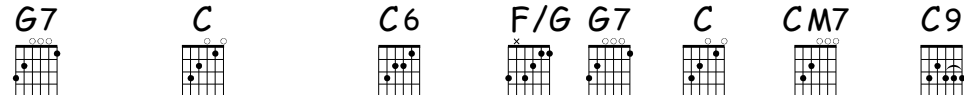

C Dm7/G G7/F C/E


 The sun is shin - ing, the grass is green, the

G7/D F/G G7 C E°7 Dm7 G9


 or - ange and palm trees sway. There's nev - er been such a

Em7 Am7 Dm7 G9 C Fm6/C G7/B F/A G7/B


 day _____ in Bev - er - ly Hills, L. A. But it's De - cem - ber the twen - ty -

CM9 C6 Am6/E B7/D# A/C# B7/D#Em Dm7 F/GG7


 fourth, _____ and I am long - ing to be _____ up north. _____

C Dm/C C B/G C/G Dm7 F# G F


 I'm dream - ing of a white Christ - mas, just like the

G7 C C6 F/G G7 C CM7 C9


 ones I used to know. _____ where the tree - tops glis - ten and

White Christmas

28

F Fm6 C/G F/G C/G D7 Dm7/G G7

chil - dren lis - ten to hear sleigh bells in the snow.

34

C Dm/C C B/G C/G Dm7 F# G

I'm dream - ing of a white Christ - mas

38

F Dm G7 C F/G G7

with ev - 'ry Christ - mas card I write: "May your

42

C CM7 C9 1. F Fm C/G G°7

days be mer - ry and bright and may all your

47

F/G G7 C C/E Dm7 G7 D.S.

Christ - mas - es be white."

50

Final F Fm C/G G°7 F/G G7 C Dm7/G C

bright and may all your Christ-mas-es be white."

Will We Know Him

Em Am/E Em CM7 Bm7 Em

(ooo - - - ooo - - ooo D ooo - Em ooo - - ooo.)

8 Em D Em

1. Are we read-y for the Babe of Beth-le-hem to be
 2. Are we read-y for the star of Beth-le-hem to ap -

11 Am B Am Em

1. born in a low - ly stall? Are we read-y to greet the ti - ny lit - tle
 2. pear in the win - ter sky? Are we read-y to fol - low an - y - where it

15 C Em D 1. Em CM7 Bm7 Em

King who will come to save_ us all?
 leads, and let its light fill all__ our

21 2. Em D G Am/G G

lives. Pre - pare ye the way for the King of Glo - ry

24 C G/B Am Am7 D(add9)D7 G D/F#

once a - gain pro-claim the won - drous sto - ry. God will send His


27 Em Em/D C Em D Em

own_ true Son, but will we know Him when He comes? (ooo -

31 Am/E Em CM7 Bm7 Em

ooo - - - ooo- - ooo -- ooo - - ooo- - ooo) 3. Are we

Will We Know Him?


38 *Em* *D* *Em* *Am*

 read - y for the song of Beth - le - hem to de - clare our Sav - ior's

41 *B* *Am* *Em*

 birth? Are we read - y to join the an - gels as they

44 *C* *Em* *D* *Em* *D*

 sing, and spread the news to all on earth. Pre - pare ye the way for the


48 *G* *Am/G* *G* *C* *G/B* *Am* *Am7* *D(add9)* *D7*

 King of Glo - ry once a - gain pro - claim the won - drous sto - ry.

51 *G* *D/F#* *Em* *Em/D* *C* *Em* *D*

 God will send His own true Son, but will we know Him when He


55 *Em* *CM7* *Bm7* *Em* *D*

 comes? 4. Are we read - y for the Babe of

61 *Em* *Am* *B* *Am*

 Beth - le - hem, God's true and prom - ised Son? Are we read - y to greet the

65 *Em* *C* *Em* *D*

 ti - ny lit - tle King and will we know Him when He

68 *Em* *C* *D* *Em* *Am/E* *Em*

 comes? Will we know Him when He comes? _____

A serene winter landscape featuring snow-laden evergreen trees in the foreground and a vast forest of similar trees in the distance. The sky is a soft, pale blue with a hint of orange near the horizon, suggesting a sunrise or sunset. The overall atmosphere is peaceful and cold.

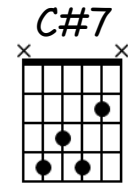
*Merry
Christmas*

WINTER WONDERLAND

Intro: || E7 A7 | D ||

1. Sleighbells ring, are you list'nin? In the lane snow is glist'nin
 A beautiful sight, we're happy tonight, walkin' in a winter wonderland!
 Gone away is the blue-bird, here to stay is a new bird,
 He sings a love song as we go along, walkin' in a winter wonderland!

F# C#7 F#
 In the meadow we can build a snowman,
 C#7 F#
 Then pretend that he is Parson Brown;
 A E7 A
 He'll say "Are you married?", We'll say, "No, man!
 B7 E7 Em7 A7
 But you can do the job when you're in town!"
 D A7
 Later on we'll conspire as we dream by the fire,
 E7 A7 D
 To face unafraid the plans that we made, walkin' in a winter wonderland!



2. Sleighbells ring, are you list'nin? In the lane snow is glist'nin
 A beautiful sight, we're happy tonight, walkin' in a winter wonderland!
 Gone away is the blue-bird, here to stay is a new bird,
 He's singing a song as we go along, walkin' in a winter wonderland!

F# C#7 F#
 In the meadow we can build a snowman,
 C#7 F#
 Then pretend that he's a circus clown;
 A E7 A
 We'll have lots of fun with Mister Snowman,
 B7 E7 Em7 A7
 Until the other kiddies knock 'im down!
 D A7
 When it snows, ain't it thrillin, tho' your nose gets a chillin'?
 E7 A7 D
 We'll frolic and play the Eskimo way, walkin' in a winter wonderland!