

# What Child Is This?

Em D G D D#°

1. What child is this, who, laid to rest, on  
 2. Why lies He in such mean es - tate, Where  
 3. So bring Him in - cense, gold and myrrh, Come

Detailed description: This system contains the first six measures of the song. The treble clef staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass clef staff provides a simple harmonic accompaniment. Chord symbols are placed above the treble staff: Em, D, G, D, D#°. The lyrics are written below the treble staff, with three verses of text.

4 Em Am B7 Em D G

1. Ma - ry's lap is sleep - ing? Whom an - gels greet with  
 2. ox and ass are feed - ing? Good Chris - tian fear: for  
 3. peas - ant, king, to own Him, The King of kings sal -

Detailed description: This system contains measures 4 through 9. The treble clef staff continues the melody with a key signature of one sharp and 6/8 time. The bass clef staff continues the accompaniment. Chord symbols are placed above the treble staff: Em, Am, B7, Em, D, G. The lyrics are written below the treble staff, with three verses of text. Measure numbers 4 and 7 are indicated at the start of the first and second lines of music respectively.

7 D D#° Em B7 Em

1. an - thems sweet, While shep - herds watch are keep - ing?  
 2. sin - ners here the si - lent Word is plead - ing:  
 3. va - tion brings, Let lov - ing hearts en - throne Him.

Detailed description: This system contains measures 7 through 12. The treble clef staff continues the melody with a key signature of one sharp and 6/8 time. The bass clef staff continues the accompaniment. Chord symbols are placed above the treble staff: D, D#°, Em, B7, Em. The lyrics are written below the treble staff, with three verses of text. Measure number 7 is indicated at the start of the first line of music.

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10 **Bm** **G** **D** **D#°**

1. This, this \_\_\_\_\_ is Christ the King, \_\_\_\_\_ Whom  
 2. Nails, spear, \_\_\_\_\_ shall pierce Him through, \_\_\_\_\_ the  
 3. Raise, raise \_\_\_\_\_ the song on high, \_\_\_\_\_ the

10

12 **Em** **Am** **B7**

1. shep - herds guard \_\_\_\_\_ and an - gels sing:  
 2. Cross be borne, \_\_\_\_\_ for me, for you:  
 3. Vir - - - gin sings \_\_\_\_\_ her lul - - la - by:

12

14 **Bm** **G** **D** **D#°**

1. Haste, haste \_\_\_\_\_ to bring Him laud, \_\_\_\_\_ The  
 2. Hail, hail \_\_\_\_\_ the Word made flesh, \_\_\_\_\_ The  
 3. Joy, joy \_\_\_\_\_ for Christ is born, \_\_\_\_\_ The

14

16 **Em** **B7** **Em** **Intro:** **D#°** **Em** **B7** **Em**

1. Babe, \_\_\_\_\_ the Son \_\_\_\_\_ of Ma - ry!  
 2. Babe, \_\_\_\_\_ the Son \_\_\_\_\_ of Ma - ry!  
 3. Babe, \_\_\_\_\_ the Son \_\_\_\_\_ of Ma - ry!

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